

# Stacy Alaimo

Department of English  
University of Oregon  
1415 Kincaid St  
Eugene, OR 97403  
Office Phone: (541) 346 6487  
Office: 205 PLC  
Email: salaimo@uoregon.edu

Home address:  
220 Azalea  
Eugene, OR 97404

<https://www.stacyalaimo.com>

ORCID ID: <https://orcid.org/0000-0001-6891-1343>

## Education:

Ph.D. University of Illinois, Department of English, May 1994.  
Certificate. The Unit for Criticism and Interpretive Theory, University of Illinois, 1993.  
M.A. University of Wisconsin, Madison, Department of English, 1986.  
B.A. Gustavus Adolphus College, St. Peter, Minnesota. Magna Cum Laude, 1985.

## Academic Employment:

Professor of English, University of Oregon, Fall 2019—  
Core Faculty Member, Environmental Studies, University of Oregon, Fall 2019—  
Participating Faculty, Comparative Literature, University of Oregon, 2021--  
Professor of English, University of Texas at Arlington, 2010—Spring 2019.  
Distinguished Teaching Professor, University of Texas at Arlington, 2010—2019.  
Associate Professor of English, University of Texas at Arlington, 2000-2010.  
Assistant Professor of English, University of Texas at Arlington, 1994-1999.  
Teaching Assistant, University of Illinois, English and Women's Studies, 1998-1994.

## Administrative Positions:

Director of Graduate Studies, English, University of Oregon, Fall 2022--Summer 2025.  
Director, Environmental and Sustainability Studies Minor, UTA, Spring 2011--Fall 2016.  
Academic Co-Chair, President's Sustainability Committee, UTA, Spring 2009--2011.  
Associate Chair for Graduate Studies, English Department, UTA, 2001—2004.  
Acting Chair, English Dept., UTA, Summer I 2002, Summer I and August 2003.

## Research and Teaching Expertise:

- Environmental humanities: environmental literature, film, and theory; gender and environment, environmental health, environmental justice, blue humanities (oceans), multispecies studies, posthumanism.
- Science Studies: toxins; animal studies; feminist, environmental, and marine science studies; new materialism and STS, deep sea creatures.

- Trans-disciplinary critical theory: gender theory; cultural studies, environmental theories, posthumanism; animal studies/multispecies studies; new materialism; material feminism; the nonhuman turn; the Anthropocene; elemental thinking.
- American literature and cultural studies: 20<sup>th</sup> and 21<sup>st</sup> century U.S. literature, feminist literatures, film, activism, performance, visual culture; multicultural/multiethnic literatures (especially African American, Latinx, and Indigenous).

## **Research:**

<https://www.stacyalaimo.com/research>

## **Book in Progress**

*Acid Seas: Saturated Species, Extinction Horizons, Elemental Dissolves*

## **Books**

*The Abyss at Hand: Scientific and Aesthetic Encounters with Deep Sea Life*, University of Minnesota Press, Posthumanities series, forthcoming spring 2025.

*Exposed: Environmental Politics and Pleasures in Posthuman Times* (Minneapolis: University of Minnesota, 2016).

- Italian translation, published by Mimesis, *Allo Scoperto*: Winter 2024. Interview with editor, Angela Balzano, in Italian magazine, NOT, Spring, 2024.
- Korean translation, translated by Myung-Joo Kim, Chungnam National University Press, 2023.
- Inspired special issue of *Simulacrum* magazine (Amsterdam) “Practicing Exposure.” Including an interview with Max Litjens and Michelle Geraerts, 2019. <http://simulacrum.nl/2019/call-for-papers-practicing-exposure-simulacrum-x-fiber-festival/>
- Special session, “Author Meets Readers” at the Association of American Geographers, 2018.
- Podcast Interview, with Chris Richardson, This is Not a Pipe, February. 2018. <https://www.tinapp.org/episodes/exposed>
- U of MN: Blog post: “Climate Change, Carbon-Heavy Masculinity and the Politics of Exposure” <http://www.uminpressblog.com/2016/10/climate-change-carbon-heavy-masculinity.html> (October, 2016)
- Culture of Energy Podcast, #39, with Cymene Howe and Dominic Boyer, Center for Energy & Environmental Research in the Human Sciences, Rice University, <http://culturesofenergy.com/ep-39-stacy-alaimo-introducing-felix/>

- <http://culturesofenergy.com/the-cultures-of-energy-podcast-a-year-in-review/>
- Podcast interview: New Books in Environmental Studies, New Books Network: (<http://newbooksnetwork.com/category/science-technology/environmental-studies/>) <https://itunes.apple.com/us/podcast/new-books-in-environmental/id425223410?mt=2> Feb., 2017.
- Finalist for 2017 ASLE Book Award for Ecocriticism
- Reviewed in *American Literature*, *PhiloSOPHIA*, *Green Letters*, *American Literary History*, *ASAP Journal*, <http://asapjournal.com/stacy-alaimos-exposed-environmental-politics-and-pleasures-in-posthuman-times-alex-christie/>

***Bodily Natures: Science, Environment, and the Material Self***, (Indiana University, 2010).

- Winner of the ASLE Book Award for Ecocriticism, 2011
- Featured in New Books Network interview and podcast, 2013: <http://newbooksnetwork.com/stacy-alaimo-bodily-natures-science-environment-and-the-material-self-indiana-up-2010/>
- Plenary book session at the International Association of Environmental Philosophy, Eugene, Oregon, 2013.
- Korean translation, by Joon Yun, Konkuk University, Seoul, Institute of Body and Culture, published by Greenbee, as *말, 살, 흙*, *Word, Flesh, Dirt*, 2018; second printing, 2018.
- Key concept, “trans-corporeality” taken up widely in humanities and social sciences, and included as an entry in Rosi Braidotti’s *The Posthuman Glossary*
- Art exhibit, “Transcorporeality” at the Museum Ludwig, Cologne Germany, Fall 2019; published essay in catalogue, Fall 2020.

***Undomesticated Ground: Recasting Nature as Feminist Space*** (Cornell University, 2000).

- Excerpts on Emma Goldman’s “Mother Earth” reprinted in *Nuda Paper* (commercial paper sold in Stockholm, Paris, Berlin, and London), Fall 2019.

### **Academic Editing**

“**Elements**,” book series editor, with Nicole Starosielski and Managing Editor Courtney Berger, for Duke University Press, 2016-present. Workshops with potential authors (Fall 2020), video discussion with authors 2020. Workshop with authors and graduate students, Winter 2023. [The Elements series seeks texts attuned to the material specificity of their sites and objects of study--texts that travel where that materiality takes them.] <https://www.dukeupress.edu/books/browse/by-series/series-detail?IdNumber=4219856>

Editor of special issue of *Configurations* on “Science Studies and the Blue Humanities,” 27.4 Fall 2019, 144 pages.

Editor of “Critical Ecologies” Thread or *Electronic Book Review*. Jan. 2012--2014.

### **Edited Books**

**Matter.** Volume Editor. Part of the series, *Gender*, MacMillan Interdisciplinary Handbooks, Editor, renee hoogland; Associate Editors, Nicole Fleetwood and Iris Van der Tuin. 2017, 451 pages, 28 chapters. [Created 35+ topics and scopes, found contributors, edited 30+ essays for content, organization, and style. Wrote introduction to the volume.]

**Material Feminisms**, co-edited with Susan Hekman, Indiana University Press, 2008. [Nominee, American Studies Educational Association Critics Choice Book Award, 2008]

### **External Grant:**

Friends of the Princeton University Library, Library Research Grant, 2011-2012. William Beebe Archives, “The Sea Creatures of William Beebe: Science, Aesthetics, Ethics” (\$2,100).

### **Research Partnership:**

Research Collaborator, (with UTA as a Programme Partner), *The Seed Box: A Mistra-Formas Environmental Humanities Collaboratory*, (international consortium, based in Sweden) 2016—2019. Arranged a postdoctoral fellowship in the Blue Humanities for 2018-2019, at The University of Texas at Arlington.

### **Articles in Journals and Chapters in Edited Collections (peer reviewed)**

“New Materialism and its Discontents,” in progress.

Invited essay for exhibition catalog, *Julian Charrière. Midnight Zone*. Museum Tinguely, Basel, Switzerland. (20,000 characters, invited, not peer reviewed).

“Weird Abyss,” for “Weird Geographies” essay cluster proposed by Ali Sperling and Jonathan Turnbull, in progress.

“Spectral Species in the Political Abyss: From Living Fossils to Presumed Extinctions,” for *Blue Extinctions*, ed. Rachel Murray and Veronica Fibisan, forthcoming.

“Deep Sea Speculations: Science and the Animating Arts of William Beebe, Else Bostelmann, and John Wickham.” *Journal of the Fantastic in the Arts*, 33.3, 2023: 69-91. (Invited essay from plenary talk).

- “The Portal Was Already Here: Epistemological Rupture, Speculation, and Design in the Long 2020.” For *The Long 2020*, ed. Richard Grusin and Maureen E. Ryan (Minneapolis: U of Minnesota Press, 2023): 3-13.
- “New Materialism.” For *After the Human*, edited by Sherryl Vint. Cambridge UP, 2020: 177-191.
- “Wanting all the Species to Be: Extinction, Environmental Visions, and Intimate Aesthetics.” Special issue of *Australian Feminist Studies*, on Feminist Environmental Humanities, eds., Astrida Neimanis, Jenn Hamilton. Fall 2019: 2-16.  
<https://doi.org/10.1080/08164649.2019.1698284>
- “Anthropocene Materiality: Puddles, Purses, Jellies, and Nests,” for *Nature after Nature*, exhibition catalog, curated by Susanne Pfeffer, Kassell: Fridericianum Museum, 2018: 311-319. (Published in English and German.)
- “Material Feminisms in the Anthropocene.” Cecilia Åsberg and Rosi Braidotti, editors, *Feminist Companion to the Posthumanities*. Springer, 2018, 45-54.
- “Unmoor.” *Veer Ecology: Keywords for Ecotheory*. Ed. Jeffrey J. Cohen and Lowell Duckert, Minneapolis: University of Minnesota Press, 2017: 407-420.
- “Your Shell on Acid: Material Immersion, Anthropocene Dissolves.” Richard Grusin and John C. Blum eds. *Anthropocene Feminisms*, University of Minnesota Press, 2017: 89-120.
- “The Anthropocene at Sea: Temporality, Paradox, Compression.” *Routledge Companion to the Environmental Humanities*, ed. Jon Christensen, Ursula K. Heise, Michelle Niemann. 2017: 153-162.
- “Ecology.” Invited essay for *Sources, Perspectives, and Methodologies*, primer volume of the Gender series, Macmillan Interdisciplinary Handbooks, MacMillan Cengage, 2016: 41-54.
- “Elemental Love in the Anthropocene.” *Elemental Ecocriticism*. Ed, Jeffery J. Cohen and Lowell Duckert. University of Minnesota Press, 2015: 298-309.
- “Nature.” *Oxford Feminist Theory Handbook*, ed. Lisa Jane Disch and Mary Hawkesworth. Oxford University Press, 2015: 530-550.
- “Oceanic Origins, Plastic Activism, and New Materialism at Sea” Invited essay for *Material Ecocriticism*, edited by Serenella Iovino, Serpil Oppermann, University of Indiana Press, 2014: 186-203.
- “Feminist Science Studies and Ecocriticism: Aesthetics and Entanglement in the Deep Sea.” Invited essay for the *Oxford Handbook of Ecocriticism*, ed. Greg Garrard. Oxford UP,

Spring 2014): 188-204.

<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199742929.001.0001/oxfordhb-9780199742929-e-014>

- “Violet-Black: Ecologies of the Abyssal Zone.” Invited chapter for *Prismatic Ecologies: Ecotheory Beyond Green*, edited by Jeffrey Jerome Cohen, Minneapolis: University of Minnesota Press, 2013: 233-251.
- “Jellyfish Science, Jellyfish Aesthetics: Posthuman Reconfigurations of the Sensible.” Invited essay for *Thinking With Water*, edited by Janine MacLeod, Cecilia Chen, and Astrida Neimanis. Montreal: McGill-Queens University Press, Canada. 2013: 139-164.
- “Sustainable This, Sustainable That: New Materialisms, Posthumanism, and Unknown Futures.” Invited essay for the *PMLA (Publication of the Modern Language Association)*, “Theories and Methodologies” section. 127.3 (May 2012): 558-564.
- “States of Suspension: Trans-Corporeality at Sea,” Invited essay for special issue of *ISLE: Interdisciplinary Studies in Literature and Environment*, on “Material Ecocriticism,” ed. by Heather Sullivan and Dana Phillips. 19.3 Summer 2012: 476-493.
- “Dispersing Disaster: The Deepwater Horizon, Ocean Conservation, and the Immateriality of Aliens.” Invited essay for *Disasters, Environmentalism, and Knowledge*. Ed. Sylvia Mayer and Christof Mauch, the Bavarian American Academy, the Universitätsverlag, Heidelberg, Germany, 2012: 175-192.
- “Eluding Capture: The Science, Culture and Pleasure of “Queer” Animals.” Invited essay for *Queer Ecologies: Sex, Nature, Politics, Desire*, ed. Catriona Mortimer-Sandilands and Bruce Erickson, Indiana UP, 2010: 15-36.
- “The Naked Word: The Trans-corporeal Ethics of the Protesting Body.” 20.1 *Women & Performance*, 2010: 15-36. Republished in Swedish: “Det nakna ordet. Den protesterande kroppens transkorporala etik.” (Trans. Anna Karlsson). *TGV, Tidskrift för genusvetenskap (Journal of Gender Studies)*, 2011: 4.
- “Insurgent Vulnerability and the Carbon Footprint of Gender.” *Women, Gender & Research. (Kvinder, Kon og Forskning, Denmark)* 3 2009: 22-35. (Distributed at COP15, international climate change summit, December 2009). Also available at: [http://www.uta.edu/english/alaimo/pdfs/alaimo\\_climate.pdf](http://www.uta.edu/english/alaimo/pdfs/alaimo_climate.pdf)
- “MCS Matters: Material Agency in the Science and Practices of Environmental Illness.” Invited essay for special Issue of *TOPIA: Canadian Journal of Cultural Studies*, Spring 2009: 9-28.
- “Introduction: Emerging Models of Materiality in Feminist Theory,” (with Susan J. Hekman) in *Material Feminisms*. Bloomington: Indiana UP, 2008: 1-19.

- "Trans-Corporeal Feminisms and the Ethical Space of Nature," in *Material Feminisms*. Bloomington: Indiana University Press, 2008: 237-264. (Portuguese translation). "Trans-corporeal Feminisms and the Ethical Space of Nature," originally published in *Material Feminisms*. Trans., by Susana Funck. As "Feminismos transcórpóreos e o espaço ético da natureza" for special section on New (Feminist) Materialisms in *Revista Estudos Feministas* (Brazil) 25.2, 2017.]
- "The Trouble with Texts, or Teaching Green Cultural Studies in Texas," in *Teaching North American Environmental Literatures*, ed. Frederick O. Waage, Mark Long, and Laird Christensen. New York: MLA, 2008: 369-376.
- "This is about Pleasure: An Ethics of Inhabiting," in *Architecture, Ethics, and the Personhood of Place*, ed. Gregory Caicco. University Press of New England, 2007: 151-172.
- "Comrades of Surge': Meridel Le Sueur, Cultural Studies, and the Corporeal Turn," *ISLE: Interdisciplinary Studies in Literature and Environment* 12.2 Winter 2005: 55-74.
- "Discomforting Creatures: Monstrous Natures in Recent Films," in *Beyond Nature Writing*, ed. Karla Armbruster and Kathleen Wallace, Charlottesville: University of Virginia Press, 2001: 279-296.
- "Cultural Difference and Epistemic Rupture: The Vanishing Acts of Guillermo Gómez-Peña and Alfredo Vea Jr." *MELUS (Multi-Ethnic Literatures of the U. S.)* 25.2 Summer 2000: 163-185.
- "Endangered Humans?: Wired Bodies and the Human Wilds," *Camera Obscura* 40-41 (May 1997): 227-244.
- "The Undomesticated Ground of Feminism: Mary Austin and the Progressive Women Conservationists," *Studies in American Fiction* 26.1 (Spring 1998): 73-96.
- "Displacing Darwin and Descartes: The Bodily Transgressions of Fielding Burke, Linda Hogan, and Octavia Butler," *ISLE: Interdisciplinary Studies in Literature and Environment* 3.1 (Fall 1996): 47-66. Reprinted as "'Skin Dreaming': The Bodily Transgressions of Fielding Burke, Linda Hogan, and Octavia Butler," in *Ecofeminist Literary Criticism: Theory, Interpretation, Pedagogy*, edited by Greta Gaard and Patrick D. Murphy, University of Illinois, 1998. Excerpted and reprinted in *Contemporary Literary Criticism* (section on Linda Hogan,) ed. Jeffrey Hunter. Gale Cengage 2010: 166-174.
- "Cyborg and Ecofeminist Interventions: Challenges for Environmental Feminism." *Feminist Studies* 20.1 (Spring 1994): 133-152.
- "The Morgesons: A Feminist Dialogue of *Bildung* and Descent," *Legacy: A Journal of Nineteenth-Century American Women Writers* 8.1 (Spring 1991): 29-37.

**Essays, Response Essays, Position Papers, Manifestos, Commentaries, Review Essays, Preface, Forewords, Afterwords, etc. (Invited)**

- “Telling Stories about Unknown Lives: Relationality Speculation, and World Building.” Afterword for “Multispecies Justice and Narrative,” Special Issue of *The Minnesota Review*, edited by Nate Otjen and Danielle Celermajer. Spring 2024, 3000 words.
- “Caring for Weeds: Specimens, Speculative Intimacy, and Anthropocene Aesthetics,” invited for “*A singularly marine & fabulous produce*”: the Cultures of Seaweed, exhibition catalog edited by Naomi Slipp, New Bedford Whaling Museum, 2023.
- “Global Exposures, Local Repair.” New preface for Korean translation of *Exposed: Politics and Pleasures in Posthuman Times*, 2023.
- “Transcorporeality II: Covid and Climate Change.” More *Posthuman Glossary*. Ed. Rosi Braidotti, Emily Jones, Goda Klumbyte, Bloomsbury: 2022: 147-149.
- “Adequate Imaginaries for Anthropocene Seas.” Afterword. *Ocean Legalities: The Law and Life of the Sea*, ed. Irus Braverman and Elizabeth Johnson, Duke UP, 2020, 311-326.
- “Transcorporeality: from Bodily Natures to the Immersive Arts of the Anthropocene.” Museum Catalog book for “Transcorporeality” Exhibit, Museum Ludwig, Cologne Germany, Fall 2020: 208-221, English and German.
- “Hurricanes, Popsicles, and Plankton: The Hybrid Ecologies of Bodily Natures,” “Hurrikane, Eis am Stiel und Plankton: Die hybriden Ökologien körperlicher Naturen.” *Hybrid Ecologies*, ed. Marietta Kesting, Maria Muhle, Jenny Nachtigall, Susanne Witzgall, Munich, Germany (in English and German) 2020: 119-133.  
<https://www.diaphanes.net/titel/hybride-oekologien-5673i> Volume reprinted in English in 2021.
- “The best books for thinking of ourselves as the environment,” invited reviews for *Book Shepherd*, November, 2022. <https://shepherd.com/best-books/thinking-of-ourselves-as-the-environment>
- Foreword, “The Atlas at Hand: Mapping as New Materialist Practice, Politics, and Design,” *An Atlas of Material Worlds: Mapping Nonliving Agency (or Parables for the New Materialist Wayfarer)*, ed. Matthew Seibert. Routledge, 2021. (4 pages.)
- “Standing,” for special section in *Resilience*, on Sarah Cameron Sunde's 36.5: A Durational Performance with the Sea, edited by Una Chaudhuri, *Resilience*, Vol. 7.2-3, 2020: 227-230. Reprinted in *Signaling Through the Waves*, ed. Una Chaudhuri, University of Nebraska Press, 2020.



Afterword, ““Drink Up! Losing Yourself in the Contact Zone.” Invited afterword, for special issue of *Postmedieval*, “Fur/Flesh/Fabric: The Body, its Borders, and the (un)Limited Human in Medieval Literature,” ed. Lise Leet, 11, 2020: 112-118. (3000 words).

“Foreword: Gender, Ecology, and New Materialisms,” in *Gendered Ecologies*, ed. Jillmarie Murphy and Dewey W. Hall (Clemson University Press), 2020: 1-5.

“Mother Earth,” Compiled an essay based on excerpts of *Undomesticated Ground*, as requested by *Nuda Paper* (commercial magazine sold in Stockholm, Paris, Berlin, and London), 15 pages, Fall 2019.

Afterword: “What is Absent: Fields, Futures and Latinx Environmentalisms” in *Latinx Environmentalisms*, ed. David J. Vásquez, Sarah Wald, Sarah Ray, and Priscilla Ybarra (Temple UP), 2019: 295-302.

Guest Editor’s Introduction, “Science Studies and the Blue Humanities,” special volume on *Configurations* 27 (Fall 2019): 429-32.

“Crossing Time, Space, and Species.” Afterword for *Environmental Humanities* 11.1 special issue on “Toxic Embodiment.” Ed. Olga Cielemecka and Cecilia Asberg., 2019: 239-241.

“From Rusty Genetics to Octopussy’s Garden.” Roundtable on *Middlesex*, edited by Cate Sandilands and Kaitlan Blanchard. *The Goose: A Journal of Arts, Environment, and Culture in Canada*, 17. 1, 2018 (1,700 words).

“Trans-corporeal.” Entry for *The Posthuman Glossary*, on the concept I developed, ed. Rosi Braidotti and Maria Hlavajova, Bloomsbury Academic, 2018: 435-437.

Preface. *Disability Studies and the Environmental Humanities*. Ed. Sarah Jaquette Ray and Jay Sibara. University of Nebraska Press, 2017: ix-xvi.

“Introduction: Gender and Matter.” In *Matter*, volume editor, Alaimo, part of the *Gender* series, MacMillan Interdisciplinary Handbooks, Editor, renee hoogland; Associate Editors, Nicole Fleetwood and Iris Van der Tuin. 2017: xiii-xviii.

“When the Newt Shut Off the Lights: Scale, Practice, Politics” *Teaching Climate Change in Literary and Cultural Studies*, ed. Stephanie LeMenager, Stephen Siperstein and Shane D. Hall. Invited, 2016: 31-36.

“Animals.” Essay for *Keywords for Environmental Studies*, ed. Joni Adamson, William Gleason, David N. Pellow. New York: NYU Press, 2015: 9-13.

“Bring your Shovel.” Manifesto for inaugural issue of *Resilience: A Journal of the Environmental Humanities*. 1.1 December 2013: (1 page).

- “Thinking as the Stuff of the World.” Invited essay for inaugural issue of *O-Zone: A Journal of Object-Oriented Studies*, 1.1 Autumn 2013: 13-21. <http://o-zone-journal.org/short-essay-cluster>
- “Sexual Matters: Darwinian Feminism and the Nonhuman Turn.” *J19: Journal of Nineteenth Century Americanists*. 1.2 (Fall 2013): 390-396.
- “New Materialisms, Old Humanisms: or, Following the Submersible.” Invited position paper for the “Taking Turns” series in *NORA: Nordic Journal of Feminist and Gender Research*. 19.4: (December 2011): 280-284. Reprinted in *Researching Gender*, ed. Christina Hughes, SAGE, 2012, Sage Fundamentals of Applied Research series.
- “Ecology.” Invited essay. *The Routledge Companion to Literature and Science*, ed. Bruce Clarke and Manuela Rossini, New York: Routledge, 2010: 100-111.
- “Material Engagements: Science Studies and the Environmental Humanities.” Invited position paper for the inaugural issue of *Ecozon@ European Journal on Literature, Culture, and Environment 1.1* (Spring 2010) 69-74.
- “Ecofeminism without Nature? Questioning the Relation between Feminism and Environmentalism.” Invited commentary for the *International Feminist Journal of Politics*, 10.3 2008: 299-304.
- “Feminism, Nature, and Discursive Ecologies,” special issue of the *Electronic Book Review*, on Critical Ecologies, guest edited by Cary Wolfe. *EBR IV* (Winter 1996-7), (3,700 words) <http://www.altx.com/ebr/ebr4/alaimo.htm>.

### **Reprints, Translations, Notable Distributions**

- (Reprint) Excerpts from “Your Shell on Acid: Material Immersion, Anthropocene Dissolves,” a chapter from *Exposed*, reprinted in *Oceans*, ed. Pandora Syperek and Sarah Wade, Documents of Contemporary Art series, Whitechapel/MIT, 2023.
- (Interview on the blue humanities, published in Danish) with Bodil Skovgaard Nielsen, for *Information*, a large national Danish newspaper.
- (Italian translation) *Exposed: Environmental Politics and Pleasures in Posthuman Times* (Minneapolis: University of Minnesota, 2016). *Allo Scoperto, Politiche e Piaceri Ambientali in Epoche Post-umane*, Preface by Angelo Balzano; translated by Laura Fontenella. Mimesis Press, 2024. Interview with editor, Angela Balzano, in Italian magazine, *NOT*, Spring, 2024.
- (Korean translation), *Exposed: Environmental Politics and Pleasures in Posthuman Times* (Minneapolis: University of Minnesota, 2016). Chungnam National University Press, Spring 2023.
- (Japanese translation and reprint.) “Transcorporeality: An interview with Stacy Alaimo by Julia Kuznetski” Trans. Keitaro Morita. In *Gendai-Shiso (The Contemporary Thought*

- “one of the most well-read academic journal-magazines in Japan.”) 2022: 209-220.  
 アライモ, S. ・クズネツキー, J. (聞き手) (2022). 「超身体性—ステイシー・アライモ  
 へのインタビュー」(森田系太郎・訳) 『現代思想』第50巻, 第2号 (2022年2月号209-  
 220頁, [原著: 2020年])
- (Italian translation and reprint.) “*Conchiglie in acido. Immersioni materiali e dissolvenze  
 nell’Antropocene*,” “Your Shell on Acid: Material Immersion, Anthropocene  
 Dissolves,” from *Exposed: Environmental Politics and Pleasures in Posthuman Times*, t  
 translated and reprinted in a volume edited by Angela Balzano, Illario Santoemma,  
 and Elisa Bosisio, *Conchiglie, Pinguini, Staminali: Verso Futuri Transpecies  
 (Penguins, Shells, and Stem Shells: Toward Transpecies Futures)*, April 2022: 143-168.
- (Portuguese Translation and reprint). Introduction from *Bodily Natures* for *RILE*, ASLE  
 journal in Brasil, Zelia Bora, forthcoming.
- (Reprint) “Deviant Agents: The Science, Culture, and Politics of Multiple Chemical  
 Sensitivity” from *Bodily Natures*, in *Literature and the Environment: Critical and  
 Primary Sources*, Volume 3, edited by Stephanie LeMenager and Teresa Shewry.  
 London: Bloomsbury, 2021.
- (Reprint) “Standing,” for special section in *Resilience*, on Sarah Cameron Sunde's 36.5: A  
 Durational Performance with the Sea, edited by Una Chaudhuri, *Resilience*, Vol. 7.2-  
 3, 2020: 227-230. Reprinted in *Signaling Through the Waves*, ed. Una Chaudhuri,  
 University of Nebraska Press, 2020.
- (Crossover Reprint) Excerpts from *Undomesticated Ground*, on “Mother Earth,” reprinted in  
*Nuda Paper* (Stockholm), 2019.
- (Two Reprints) Excerpt from “Violet-Black: Ecologies of the Abyssal Zone,” in *Prismatic  
 Ecologies: Ecotheory Beyond Green*, edited by Jeffrey Jerome Cohen, Minneapolis:  
 University of Minnesota Press, 2014, “reprinted” (prior to publication) in *Aquatopia*,  
 the catalogue from the “Aquatopia” art exhibition, Nottingham Contemporary  
 Museum and Tate St. Ives, United Kingdom, 2013. Reprinted in Lisa Mazza, Andrés  
 Jacques, Lucia Pietroiusti, and Marina Otero, *More-than-Human*, Het Nieuwe  
 Instituut, Netherlands, 2020. <https://www.ideabooks.nl/9789083015293-more-than-human>
- (Spanish Translation and reprint) “Genetics, Material Agency, and the Evolution of  
 Posthuman Environmental Ethics in Science Fiction,” chapter from *Bodily Natures*,  
 to be translated into Spanish and reprinted in a volume on the evolution of  
 ecocriticism edited by Imelda Martín Junquera and Carmen Flys (in progress).
- (Reprint for legal studies) “Climate Systems, Carbon-Heavy Masculinity, and Feminist  
 Exposure” from *Exposed: Environmental Politics and Pleasures in Posthuman Times*,  
 reprinted in *Environmental Justice*, edited by Anna Grear, for The International  
 Library of Law and the Environment, Edward Elgar Publishing May 2020.
- (Romanian translation and reprint) “Jellyfish Science, Jellyfish Aesthetics: Posthuman  
 Reconfigurations of the Sensible,” translated as “Știința meduzelor, estetica  
 meduzelor: Reconfigurări postumane ale sensibilității” and reprinted in  
*Post/h/um. Jurnal de studii (post)umaniste (Post/h/um. Journal of (Post)Humanist  
 Studies)* 2020, [https://posthum.ro/5-2-animalul/stacy-alaimo-stiinta-meduzelor-estetica-  
 meduzelor-reconfigurari-postumane-ale-sensibilitatii/](https://posthum.ro/5-2-animalul/stacy-alaimo-stiinta-meduzelor-estetica-meduzelor-reconfigurari-postumane-ale-sensibilitatii/)
- (Estonian) Interview with Dr. Julia Tofantšuk, “Keha on lahinguväli, Feministlik  
 keskkonnateadlane Stacy Alaimo: „Transkorporeaalsus tähendab, et maailmas on  
 inimene lahutamatu seotud materiaalse ainega.” for *Sirp* an Estonian

- cultural magazine, March, 2019. <https://www.sirp.ee/s1-artiklid/c9-sotsiaalia/keha-on-lahinguvali/>
- (Korean Translation) of *Bodily Natures: Science, Environment, and the Material Self*, by Joon Yoon, the first book in the series, *Body and Society*, Konkuk University, Seoul, Korea, 2018. Chosen as “21<sup>st</sup> century thinkers in the world,” in Korean paper, Munwhailbo, [http://www.munhwa.com/news/view.html?no=2020021801031412000001&fbclid=IwAR2Lje0PmD9d38NjIH0ZNTeJSDcUbvtagf14fcvx\\_3yXSzIbh1VvcOoe13o](http://www.munhwa.com/news/view.html?no=2020021801031412000001&fbclid=IwAR2Lje0PmD9d38NjIH0ZNTeJSDcUbvtagf14fcvx_3yXSzIbh1VvcOoe13o)
- (German translation) “Anthropocene Materiality: Puddles, Purses, Jellies, and Nests,” for “Nature after Nature,” exhibition catalog, curated by Susanne Pfeffer, Kassell: Fridericianum Museum, 2018: 311-319.
- (Polish translation) “Deviant Agents: The Science, Culture, and Politics of Multiple Chemical Sensitivity,” chapter from *Bodily Natures*, title translated as “Dewiacyjni sprawcy. Nauka, kultura oraz polityka wieloczynnikowej nadwrażliwości chemicznej,” translated by Monika Rogowska-Stangret, “Przegląd Filozoficzno-Literacki” (*Philosophical- Literary Review*) 1 (46), 2017, p. 33-70. <http://www.pfl.uw.edu.pl/index.php/pfl/issue/view/41>
- (Greek translation, crossover reprint) “Eluding Capture: The Science, Culture and Pleasure of “Queer” Animals,” translated by and with an introduction by John Giannis/Rigas Ioannis, for a DIY activist zine, with new illustrations, 2017.
- (Portuguese translation). “Trans-corporeal Feminisms and the Ethical Space of Nature,” originally published in *Material Feminisms*. Trans., by Susana Funck. As “Feminismos transcórpóreos e o espaço ético da natureza” for special section on New (Feminist) Materialisms in *Revista Estudos Feministas* (Brazil) 25.2, 2017.
- (Two reprints) “New Materialisms, Old Humanisms: or, Following the Submersible.” Invited position paper for “Taking Turns” series in *NORA: Nordic Journal of Feminist and Gender Research*. 19.4: (December 2011): 280-284. Reprinted in *Researching Gender*, ed. Christina Hughes, SAGE, 2012, Sage Fundamentals of Applied Research series. Reprinted in *Debates in Nordic Gender Studies: Differences Within*, ed. Malin Rönnblom, Cecilia Åsberg, Taylor and Francis, 2014.
- (Two reprints) “Displacing Darwin and Descartes: The Bodily Transgressions of Fielding Burke, Linda Hogan, and Octavia Butler,” *ISLE: Interdisciplinary Studies in Literature and Environment* 3.1 (Fall 1996): 47-66. Reprinted as “‘Skin Dreaming’: The Bodily Transgressions of Fielding Burke, Linda Hogan, and Octavia Butler,” in *Ecofeminist Literary Criticism: Theory, Interpretation, Pedagogy*, edited by Greta Gaard and Patrick D. Murphy, University of Illinois, 1998. Excerpted and reprinted in *Contemporary Literary Criticism* (section on Linda Hogan) ed. Jeffrey Hunter. Gale Cengage 2010: 166-174.
- (Swedish Translation.) “Det nakna ordet. Den protesterande kroppens transkorporala etik.” (Trans. Anna Karlsson). *TGV, Tidskrift för genusvetenskap (Journal of Gender Studies)*, 2011: 4. (Originally, “The Naked Word: The Trans-corporeal Ethics of the Protesting Body,” 20.1 *Women & Performance*, 2010: 15-36.)
- (Notable Distribution.) “Insurgent Vulnerability and the Carbon Footprint of Gender.” *Women, Gender & Research (Kvinder, Kon og Forskning, Denmark)* 3 2009: 22-35. [This special edition of the journal was distributed to government officials and NGO leaders at the global climate change talks in Copenhagen, COP15, December 2009.]

## **Book Reviews**

- Bodies of Water: Posthuman Feminist Phenomenology*, Astrida Neimanis, for *Green Letters*, 2017.
- Teaching with Feminist Materialisms*, ed. Peta Hinton and Pat Treusch, for *Feminist Review*, 115(1): 178-179, 2017. 10.1057/s41305-017-0035-1
- Urban Ecologies: City Space, Material Agency, and Environmental Politics in Contemporary Culture*, by Christopher Schliephake, *Green Letters: Studies in Ecocriticism*, 2016.
- Bits of Life: Feminism at the Intersections of Media, Bioscience, and Technology*, ed. Anneke Smelik and Nina Lykke, *Configurations: a Journal of Literature, Science, and the Arts*, 2011: 477-480.
- Toxic Bodies: Hormone Disruptors and the Legacy of DES*, Nancy Langston (Yale, 2010), *American Book Review*, 32.1 Nov./Dec. 2011: 8.
- Dying Planet: Mars in Science and the Imagination*, Robert Markley. *Configurations: A Journal of Literature, Science and Technology* 15.3 (2007): 355-357.
- "Wild Democracy: The Politics of Ecofeminism." Review of *The Good-Natured Feminist*, Catriona Sandilands, *Topia: A Canadian Journal of Cultural Studies*. (Fall 2001) 6.
- Dream a Little: Land and Social Justice in Modern America*, Dorothee E. Kocks, *Western Historical Quarterly* 32.3 (Autumn 2001): 380.
- Society and Nature*, Peter Dickens. (Temple, 1992). *ISLE: Interdisciplinary Studies in Literature and Environment* 1. 2 (Fall 1993).

## **Interviews** (as interviewee)

### National/International

Interview for podcast, "A Field Guide to Gay Animals," with Laine Kaplan-Levenson and Owen Ever. Recorded March 26, 2024, airing Summer of 2024.

Two podcast recordings based on my work, for Green Dreamer's *alchemize* project of "radical imagination practices." Two scripts, written and recorded, "You are a Psychedelic Jellyfish," and "Entangled in Care," Jan. 2024.

<https://www.greendreamer.com/alchemize>

Interview with Phaedra Pezzulo, for "Communicating Care" podcast, part of the Just Transition Collaborative, University of Colorado, Boulder, March 2023:  
[https://www.buzzsprout.com/1924467/12676953?fbclid=IwAR0LdlUUVW2b1bLykXB5NQY5kXenWxSsS3gr4VyuXFy\\_3kZbR-LdV-aNGUYo](https://www.buzzsprout.com/1924467/12676953?fbclid=IwAR0LdlUUVW2b1bLykXB5NQY5kXenWxSsS3gr4VyuXFy_3kZbR-LdV-aNGUYo)

Interview with Jennifer Teets, "Deep Cuts, Chemicals, and Climate: An Interview with Stacy Alaimo on Transcorporeality," for *Body as Journal* magazine, Lithuanian Culture Institute, 2022. <https://asajournal.lt/articles/deep-cuts-chemicals-and-climate-an-interview-with-stacy-alaimo-on-transcorporeality/> Jan. 20, 2023.

Interview with Kamea Chayne for Green Dreamer podcast, October 2022, “Our Bodies are the Anthropocene.” <https://greendreamer.com/podcast/stacy-alaimo-deep-blue-ecologies>

Interview with Aaron Goodman, Chemical Sensitivity Podcast, posted, March 2023: <https://www.chemicalsensitivitypodcast.org/1970633/12467574-episode-22-bodily-natures-exploring-multiple-chemical-sensitivity-a-conversation-with-stacy-alaimo-ph-d>

Interview with Dr. Julia Tofantšuk, “Transcorporeality: An interview with Stacy Alaimo by Julia Kuznetski (formerly Tofantšuk),” English and Spanish, in a special 10<sup>th</sup> anniversary issue of *Ecozon@*, 11. 2. Autumn 2020: 137-146. Translated into Estonian, March 2019. Translated into Japanese and reprinted.

“Immersed, Unmoored, Ungrounded,” Interview with Michelle Geraerts and Max Litjens for *Simulacrum x Fiber* (Amsterdam) for a special issue inspired by Alaimo’s book *Exposed*, “Practicing Exposure.” Fall 2019 <http://simulacrum.nl/2019/call-for-papers-practicing-exposure-simulacrum-x-fiber-festival/>

Podcast Interview, with Chris Richardson, *This is Not a Pipe*, February. 2018. <https://www.tinapp.org/episodes/exposed>

Audio interview with Katie McKeown, for the New Books in Environmental Studies, New Books Network, about *Exposed: Environmental Politics and Pleasures in Posthuman Times*, March 2017: (<http://newbooksnetwork.com/category/science-technology/environmental-studies/>)

Culture of Energy Podcast, #39, with Cymene Howe and Dominic Boyer, Center for Energy & Environmental Research in the Human Sciences Rice University. October 2016. <http://culturesofenergy.com/ep-39-stacy-alaimo-introducing-felix/>. Chosen as one of the favorite podcasts of the year: <http://culturesofenergy.com/the-cultures-of-energy-podcast-a-year-in-review/>

Interview for MLA Commons, The Commons Newswire, with Jeffrey Jerome Cohen, Sharon O’Dare, and Stephanie LeMenager “Group Spotlight: Ecocriticism and the Environmental Humanities,” 2015 <http://thewire.commonsm.la.org/ecocriticism-environmental-humanities/>

Interview with Helena Feder. “Changing Nature: Stacy Alaimo and Cary Wolfe at ASLE” *ISLE: Interdisciplinary Studies in Literature and Environment* (2014): 1-21.

Audio interview with Brandon Fiedor for New Books Network, Critical Theory, about *Bodily Natures: Science, Environment, and the Material Self*. July 2013. <http://newbooksincriticaltheory.com/>.

Video interview with Peter Shea, for “The Bat of Minerva.” University of Minnesota, Institute for Advanced Study. <http://ias.umn.edu/media/BatofMinerva.php>; <http://ias.umn.edu/2009/11/03/alaimo-stacy-2/>

Video interview with Jeanne Hamming, for Ecology, Technology, Culture: An online resource center for Environmental Humanities. January, 2006. [dismantled]

#### For the University of Oregon

Interview with McKenna Martinez, freshman composition student, on my essay, “Wanting all the species to Be: Extinction, Environmental Visions, and Intimate Aesthetics.” Posted on You Tube. Spring 2023.

Interview with Lauren Hodges, U of O student, “Stacy Alaimo Fuses Art and Science in Deep Sea Exploration,” for *Oregon Quarterly*, 102.3 Alumni Magazine, Spring 2023. <https://oregonquarterly.uoregon.edu/fusing-art-and-science-save-seas>

Interview with Lauren Hodges, U of O student, “Depth Perception: Art and Science Meet in Deep-Sea Conservation,” for U of Oregon, OVPRI, [https://research.uoregon.edu/about/announcements/depth-perception-art-and-science-meet-deep-sea-conservation?fbclid=IwAR2FOA5Ot9snDj\\_jLDBkdC6VnvNSfaaosWUQpcxeXIGWIKDSIlmWgxoVTqQ](https://research.uoregon.edu/about/announcements/depth-perception-art-and-science-meet-deep-sea-conservation?fbclid=IwAR2FOA5Ot9snDj_jLDBkdC6VnvNSfaaosWUQpcxeXIGWIKDSIlmWgxoVTqQ)

Video interview with Paul Peppis, Oregon Humanities Center, University of Oregon, Fall 2019. <https://youtu.be/6WM8DpGckgA>; <https://soundcloud.com/oregonhumanitiescenter/uo-today-with-stacy-alaimo>

Interview with Dr. Liz Bohls for newsletter, English Department, U of Oregon, Spring 2019.

#### For University of Texas at Arlington

“Alaimo Mulls Humanity, Nature.” Interviewed by Charlotte Whitely for the College of Liberal Arts Newsroom. Fall 2013. <http://utalibartsnews.wordpress.com/2013/10/24/qa-alaimo-mulls-humanity-nature/>

“English’s Alaimo Researches Art, Animals.” Interviewed by Karla Cano.

<http://utalibartsnews.wordpress.com/2011/10/10/englishs-alaimo-researches-art-animals/>

“Visiting Scholars Gain New Perspectives at UTA.” College of Liberal Arts News Room. March 2013. <https://utalibartsnews.wordpress.com/2013/03/06/visiting-scholars-gain-new-perspectives-at-uta/>

#### **Collaborations with Artists, Exhibition Catalogue Essays. (known)Artistic Use**

“Concha en ácido,” exhibition, by artist Elizabeth Burmann Littin, at the MAC Contemporary Art Museum, Santiago, Chile, April 2024--, based on my chapter “Your Shell on Acid,” from *Exposed*.

“The Naked Word: The Naked Body for Reciprocal Vulnerability,” Exhibition curated Curated by Simone Frangi and Barbara Boninsegna *The Naked Word* is a group exhibition with works by Marco Giordano, Jota Mombaça, Tarek Lakhri, Florin

Flueras, Alina Popa currently on view at Centrale Fies, Dro Italy. July 2023---. Based on my chapter "The Naked Word," in Exposed.

"Caring for Weeds: Specimens, Speculative Intimacy, and Anthropocene Aesthetics," invited for "*A singularly marine & fabulous produce*": the Cultures of Seaweed, exhibition catalog edited by Naomi Slipp, New Bedford Whaling Museum, 2023.

Interview with Marina Zurkow and Anna Rose Hopkins, regarding my work on oceans, for their ocean art projects, August, 2020 + beta testing of the multimedia project. Discussion moderator for the premier of the work, "Soupy, Salty, Sonic" at Food x Film, Sept. 26, 2021.

(Known) Artistic use of my work: Riikka Tauriainen, a Finnish visual artist, in a film about jellyfish (2019); Polish Pavilion in the Venice Biennale, "Amplifying Nature" cites *Bodily Natures* (2018); *Jangal*, a play, Teatro Praga, Portugal;

"Here and Now at Museum Ludwig: Transcorporeality." Art exhibit in Cologne, Germany, based on my work, September 2019. "Transcorporeality: from Bodily Natures to the Arts of the Anthropocene," 5,000 word essay for the catalog, Fall, 2020.

"Anthropocene Materiality: Puddles, Purses, Jellies, and Nests," (Translated into German) for "Nature after Nature," exhibition catalog, *Transcorporealities*, curated by Susanne Pfeffer, Kassell: Fridericianum Museum, 2019.

Contributed 10 entries (prose poems/creative nonfiction/compressed research essays) to Marina Zurkow's book/catalogue project, *More & More* "a multi-modal art and research project examining the complex interplay between global trade, shipping, import / export, legal / illegal exchange of goods and people, the deep sea, deep time, and the weather." Published in book form, *More & More: A Guide to the Harmonized System* (Punctum Books: Brooklyn, 2016) and to appear as part of installations, <http://punctumbooks.com/titles/moremore-a-guide-to-the-harmonized-system/>

Swam with Irish swim artist Vanessa Daws at BABEL 2014 in Santa Barbara, CA, in the event "Swimography," and wrote a brief account of the experience which she included in her essay "Psychoswimography: Santa Barbara," in Visual Artists Newssheet, March-April 2015. <http://visualartists.ie/category/van-ebulletin/visual-artists-news-sheet/> Passage that I wrote also included in the artist's book, *Psychoswimography: Santa Barbara*, 2015.

## **Presentations:**

### **Plenary Talks, Keynotes, and other Invited Presentations**



Title TBD. Plenary Talk for Poetics of Water Conference, Toronto, October, 2024.

“Spectral Species in the (Political) Abyss: From Living Fossils to Presumed Extinctions”  
Institute for Postnatural Studies, invited virtual talk April 2024.

“Paradoxical Figurations in the Abyssal Library of Ideas: Living Fossils, Aliens, and Spectral Species.” Invited virtual talk with a deep sea biologist, for an international program, “Ocean/Uni: Culturing the Deep Sea, towards a Common Heritage for Allkind,” December 6, 2023.

“Alien Abyss.” Talk for Plenary Panel for SLSA (Society for Literature, Science, and the Arts), October, 2023.

“Transcorporeality: A Posthuman Environmental Feminism for the Anthropocene.” July 26, 2023, 3 hours. Tokyo, Japan (virtual).

“Onto-epistemologies of Matter in Flux: Material Feminisms, New Materialisms, EcoMaterialisms, Elemental Thinking,” virtual invited talk for Matter in Flux,” July 4<sup>th</sup>, 2023.

“Postnatural Bodies, Multispecies Worlds.” Virtual invited talk for Institute for Postnatural Studies, June 19, 2023, Madrid, Spain.

“Thinking with Stacy Alaimo.” Virtual invited talk for, Contemporary Art and Social Transformation Research Group, School of Art, RMIT University in Melbourne, Australia, November 8, 2022.

“Remembering the Surreal Seas of William Beebe and Else Bostelmann: Science and Aesthetics in the Abyss.” Kellogg Lecture, Portland State University, May, 2022.

“Remembering the Surreal Seas of Beebe and Bostelmann: Science, Sensibility, and Aesthetic Captivation,” for Ocean Memory Senses and Sensing Seminar, Ocean Memory Project, February 20, 2022, UC Santa Barbara.

“Ecomaterialism and its Discontents: Political Subjects and Immersed Speculation,” Invited talk and discussion with graduate fellows, for the Thing Tank, Center for Material Cultural Studies, University of Delaware, February 23<sup>rd</sup>, and 24<sup>th</sup> 2022.

“Environmental Humanities: State of the Art,” Plenary panel for the Community Garden Festival celebrating The Seedbox, Linköping, SWEDEN, February 7, 2022.

“Environmental Humanities: Side Dish or Main Course?” Filmed dinner discussion, followed by a live discussion, on environmental humanities vs. environmental history, for the Community Garden Festival celebrating The Seedbox celebration, February 11, 2022.

“From Seaside to Abyss: Deep Sea Creatures and Low Trophic Imaginaries.” Virtual Plenary for Seaside Arts and Low-Trophic Imaginaries Conference, Stockholm Archipelego, Sweden. September 30, 2021.

“New Materialism, Bodies, and Transcorporeal Assemblages,” Pre-recorded lecture on my work for Rosi Braidotti’s intensive summer school, “New Materialism and the Posthuman,” Utrecht, August 17, 2021.

Lead Scholar. Mellon funded Colby Summer Institute. Keynote address, “Out of Depths: Science, Aesthetics and Global Visions of the Deep Sea;” seminar, “Science Studies and the Blue Humanities;” roundtable participant, leader of workshop on 10 participants’ work, etc. Colby College. August 1-7, 2021.

Guest Scholar. Plenary: “Fantastic Speculations: Science and the Animating Arts of William Beebe and Else Bostelmann.” Panel Discussion on the Anthropocene with Gerry Canavan, Grace Dillon, and Jeff Vandermeer. “New Materialism” essay featured in Theory Roundtable, hosted by Rebekah Sheldon. International Association for the Fantastic in the Arts, online, March 19-21, (invited in 2017) 2020.

“Bodily Natures: Epistemological Rupture and Anthropocenic Speculation in the Long 2020,” Panel discussion for C21, UW Milwaukee, for “The Long 2020.” February 2021.

“Global Visions, Speculative Aesthetics, and Mediated Desire in the Blue Humanities,” Invited talk + graduate student workshop, 3CT, Rice University, March 8, 2019.

“Onto-epistemologies for the Anthropocene, or Who will be the Subject of the Posthumanities?” Keynote address for the Estonian Graduate School of Culture Studies and Arts (GSCSA) titled *The Humanities and Posthumanities: New Ways of Being Human*, Tallinn University, Estonia, 28 January – 1 February 2019.

“Bodily Natures in the Anthropocene,” public talk. Roundtable discussion on *Bodily Natures*. Konkuk University, Institute of Body and Culture, Seoul South Korea, October 2018. (For the translation of *Bodily Natures* into Korean.)

“I want all the species to be.” Public talk, participation in retreat, for “(What do we Want?) Feminist, Queer, Anticolonial Environmental Humanities,” organized by Astrida Neimanis and Jennifer Mae Hamilton. Guest lecture/teaching, “Desire, Deviation, (Bio)Diversity: Queer Natures from Darwin to del Toro,” University of Sydney, Australia, May 2018.

Invited talk. *Exposed: Environmental Politics and Pleasures in Posthuman Times* featured in “Author Meets Reader” special session of the American Association of Geographers, New Orleans, 2018.

- Keynote. "Submerged: Ethico-Political Orientations in Terraqueous Times." Comparative Studies in Literature and Culture Symposium, "Exposed Bodies: The Vital Politics of Matter," University of Southern California, Feb. 22-23, 2018.
- "Science and Aesthetics in Anthropocene Seas," Invited talk, for symposium, "Measuring the Anthropocene," Penn State University, November 2017.
- "Engaging Trans-Corporeal Publics." Opening lecture, Environmental Humanities Laboratory, Public Environmental Humanities School, KTH Royal Institute of Technology, Stockholm. October 2, 2017.
- "Biodiversity in the Depths: Science, Aesthetics, and the Creatures of the Abyss." Northern Michigan University, UNITED conference, Sept. 26, 2017.
- Context and Commentary. Public manuscript workshop on Marissa Lopez, *Racial Immanence: Chicana Bodies Beyond Representation*, UCLA, May 31, 2017.
- Workshop on my book *Exposed* for ecocritical reading group, University of Oregon, April 17, 2017 (Skype).
- "Deep-Sea-Speculations-Literature-and-Science-in-the-Abyss." Invited, Robert E. Knoll lecture, University of Nebraska, English Department. March 27-29, 2017. Blog post by Matthew Guzman, about the talk, April 4, 2017: <http://www.watershedblog.com/single-post/2017/04/04/2017-Robert-E-Knoll-Lecture-Stacy-Alaimo's-Deep-Sea-Speculations-Literature-and-Science-in-the-Abyss>
- Invited participant, "Ocean Legalities: The Law and Life of the Sea," Workshop at the Baldy Center for Law & Social Policy, SUNY Buffalo Law School, Feb. 23-24, 2017.
- Invited participant, "Elemental Media" workshop, NYU, November 11, 2016.
- Wang Distinguished Professor-in-Residence, George Washington University, October 10-16, 2016. Public talk, "The Human after the Human: Material Ethics, Strange Agencies, and Posthuman Exposure." Workshops and class visits.
- "Anthropocene Seas." Keynote, Eco-Futures Conference, University of Colorado, Boulder, October 28-30, 2016.
- "Strange Agencies." Keynote. Posthumanities International Network symposium. TEMA Genus, Linköping University, June 6, 2016.
- "Acidification and Material Immersion: The Anthropocene at Sea." Invited talk, University of Oregon, May 19, 2016.

- Keynote, "Composition as Circulation: Abyssal Media and Marine Ecology," 2016 Wolf Conference I (University of Pennsylvania), "Circulation: Pressure, Publics, Platforms." April 15, 2016.
- "Unmoor." Invited talk, Duke University. March 31, 2016.
- Invited talk. "Composing Blue Ecologies: Science, Aesthetics, and Creatures of the Abyss." Alumni Speaker's series, University of Alabama at Birmingham. February 24, 2015.
- "Science and Aesthetics in William Beebe's Elusive Seas," invited talk for cross-disciplinary workshop, "Underwater Worlds," Stanford Humanities Center, May 18, 2015.
- Invited talk. "Anthropocene Dissolves." For "Transition, Scale, and Catastrophe." GWMEMSI, George Washington University, Washington D.C. Friday, March 20<sup>th</sup> 2014.
- Invited webinar, "Bodily Natures, Anthropocene Subjects." EASLCE (European Association for the Study of Literature, Culture and the Environment), February 11, 2014.  
<http://www.easlce.eu/news/other/stacy-alaimo-webinar-bodily-natures-anthropocene-subjects/>
- Invited talk. Sawyer Seminar. "The Anthropocene at Sea: Paradox, Anachronism, Compression" UCLA. January 27, 2015.
- Invited talk. "Blue Ecologies: Science, Aesthetics, and Creatures of the Abyss." Texas Institute for Literary and Textual Studies. UT Austin, Friday November 20<sup>th</sup>. 2014.
- Plenary. "Your Shell on Acid: Material Immersion, Anthropocene Dissolves." Babel Working Group: On the Beach, "Forms of Life + Materials & Matter-ing + Aesthetics," October 16-18, 2014.
- Invited talk, "Blue Ecologies: Science, Aesthetics, and the Creatures of the Abyss." De Paul University, Earth Day, April 22<sup>nd</sup>, 2014.
- Plenary. "Your Shell on Acid: Posthuman Vulnerability, Anthropocene Dissolves." Anthropocene Feminism Conference. C21: Center for 21<sup>st</sup> Century Studies, University of Wisconsin-Milwaukee, April 10-12, 2014.  
<http://c21uwm.com/anthropocene/conference-videos/>
- Invited guest, spoke about *Bodily Natures* and new materialism, for "Embodiment and Materiality", a Google+ hangout, broadcast, livestreamed and video archived at <https://www.angelabennettsegler.net/#!ongoingarchive/c1m3w>, as part of a New Materialisms reading group, with Angie Bennett Segler, Spring 2014.
- Invited talk and workshop. Materialism and New Materialism Across the Disciplines, seminar. Rice University, February 3-4, 2014.
- Workshop on a book chapter, "Counted and Framed: Aesthetics and Epistemology in the

Anthropocene,” for the Mellon Foundation funded Environments and Societies Workshop at UC Davis, December 5<sup>th</sup>, 2013.

Invited talk, “Sea Creatures and the Limits of Animal Studies: Science, Aesthetics, Ethics,” SUNY Buffalo Ecocritical Studies, October 21, 2013.

Workshop on a book chapter, “Visual Captures: Knowledge, Aesthetics and the Census of Marine Life,” University of Oregon, Department of English. October 28, 2013.

Respondent to Ladelle McWhorter and Bonnie Mann. Plenary book session on *Bodily Natures: Science, Environment, and the Material Self*. International Association of Environmental Philosophy. Eugene, Oregon, October 27, 2013.

Aquatic Media Workshop. Invited. Ryerson University in Toronto, August 7, 2013.

Plenary, with Cary Wolfe. “Composing Blue Ecologies: Science, Aesthetics, and Animal Studies in the Abyss.” A Conversation. Association for the Study of Literature and Environment (ASLE). Lawrence, Kansas. May, 2013.

“Plastic Bodies, Alien Objects: Trans-corporeality at Sea.” Kurt Olsson Lecture, University of Idaho, Department of English. March 7, 2013.

“Disentangling the New Materialisms? Posthumanism, Feminism, and Trans-Corporeal Thought.” Plenary. European New Materialism Conference. SWEDEN. May 25-26, 2012.

“Posthumanist Challenges for New Materialism.” Invited talk, University of Vienna, AUSTRIA, Gender, Violence, and Agency in an Era of Globalization Initiative. Gender Studies; Sociology. May 29, 2012.

“Gender, New Materialism, and Trans-corporeality at Sea.” Presentation for Environmental Studies, English, and Women’s, Gender, and Sexuality Studies programs. Guest teaching my book *Bodily Natures* to WGSS seminar. Williams College, Williamstown, Massachusetts. April 4-6, 2012.

“States of Suspension: Trans-Corporeality at Sea,” University of North Texas, Departments of English and Philosophy, March 2, 2012.

“Ecological Movement.” Invited talk. George Washington University, Medieval and Early Modern Studies Institute, and Graduate Program, Washington D.C., February 24, 2012.

Honorary Guest Researcher. TEMA: Department of Thematic Studies, University of Linköping, SWEDEN. November 21-December 3<sup>rd</sup>, 2011. Public invited talk: “States of Suspension: Trans-corporeality at Sea.” Workshop for the Gender Lab and Meeting Materialities series, “Sustainable This, Sustainable That: New Materialisms,

Posthumanism, and Unknown Futures.”

Invited talk. “What’s Love Got to Do with it?: Dominance, Affection, and Ethical Provocation in the Art of Bethany Krull.” Book signing: *Bodily Natures* and *Undomesticated Ground*. Meadows Museum of Art, Centenary College, Louisiana. October 27-28, 2011.

Invited Talk. “The Sea Creatures of William Beebe: Science, Aesthetics, Ethics.” Friends of the Princeton University Library, Library Research Grant, June, 2011.

Invited Talk. “‘My Mother is a Fish’: Trans-Corporeal Origins and Material Ethics.” Symposium on Humanities and Human Origins. Arizona State University. Institute for Humanities Research. April 7-8, 2011.

Invited Talk. “By Images Alone? Deep Sea Creatures, Animal Studies, and Ocean Conservation.” For “Eco-criticism and Sustenance” symposium, Texas A & M. March 4, 2011.

Invited Talk. “Framed and Counted: The Politics and Aesthetics of the Census of Marine Life.” The Dimic Institute for Comparative and Cross-Cultural Studies. Invited Talk, English and Film Studies, “Jellyfish Science, Jellyfish Aesthetics: Or, Posthumanism at Sea.” Graduate Workshop on “Green Science Studies: Capturing Material Agencies in the Humanities.” University of Alberta, CANADA. February 10-11, 2011.

Keynote. “Framed and Counted: The Politics and Aesthetics of the Census of Marine Life.” TEMA: Ideas for the Future, “Science in Culture.” Linköping University, SWEDEN, December 13-14, 2010.

Invited Talk. “Trans-corporeal Knowledges: Science, Environment, and the Material Self” Green Cultures: Environmental Knowledge, Climate, and Catastrophe conference. Bavarian American Academy (BAA) and The Rachel Carson Center, Munich, GERMANY, July 2010.

Guest Lecturer. Bayreuth Institute of American Studies. University of Bayreuth, GERMANY. July 2010.

“Thinking with ‘Organized Waters’: Jellyfish, Siphonophores, and the Limits of Animal Studies” invited presentation for *Thinking With Water* workshop, organized by Janine MacLeod, Cecilia Chen, and Astrida Neimanis. CANADA, June 2010.

“Ecocriticism in American Studies.” Three videoconferences with faculty and students in six universities throughout ROMANIA. U. S. Department of State, Bureau of International Information Programs, American Corners Partnership, May 2010.

Invited Scholar. Talk, workshop, discussions. The Quadrant Project, Environmental Studies Program, University of Minnesota Press, Institute for Advanced Study; University of Minnesota. November 2-7, 2009.

Invited presentation, "Deviant Agents: The Science, Culture, and Politics of Multiple Chemical Sensitivity" for the symposium "Beyond Environmentalism: Culture, Justice and Global Ecology," May 2009, American Cultures and Global Contexts Center, UC Santa Barbara.

Invited Talk, "Eluding Capture: The Science, Culture and Pleasure of Queer Animals." Gender, Science, and Critical Animal Studies conference, SUNY Stonybrook, April 24, 2009.

Plenary Talk. "Insurgent Vulnerability: Masculinist Consumerism, Feminist Activism, and the Abstract Science of Global Climate Change" "Gendering Climate and Sustainability" Conference. Coordination for Gender Research, University of Copenhagen, DENMARK, March 13-14, 2009.

"How to Find Yourself When Your Body is Everywhere: Science, Environment, and the Posthuman Self," Distinguished Lecturer Series, College of Liberal Arts and Sciences, UT Permian Basin March, 2008.

"Deviant Agents: The Science, Culture, and Politics of Multiple Chemical Sensitivity." Plenary talk for "Nature Matters," an interdisciplinary conference at York University, Toronto, October 2007. (Comments read by Mortimer-Sandilands, due to medical emergency.)

"Posthuman Desire: Science Studies, Queer Animals, and Environmental Theory," invited talk, for *Queer Ecologies: Sex, Nature, Biopolitics and Desire*, a symposium organized by Catriona Mortimer-Sandilands and Bruce Erickson, York University, Toronto, May 11 & 12, 2007.

Leader and organizer of Special Seminar on Ecocriticism and Science Studies, ASLE (Association for the Study of Literature and Environment) conference, June 2007.

"This is about Pleasure: Human Habitats, Animal Memories, and Corporeal Ethics." Invited Speaker. Symposium: "Ethics in Place: Architecture, Memory, and Environmental Ethics." Lincoln Center for Ethics, Arizona State University, February 5-6, 2004.

"Undomesticated Ground: Recasting Nature as Feminism Space," invited talk, Georgia State University, November, 2000.

"Endangered Humans? Ecology, Postmodernism, and Containment in Recent Films." Invited speaker. University of Oklahoma, February 7, 1997.

### **Conference Panels and Workshops**

Respondent and Participant, Elemental Thinking Workshop, UC Berkeley, February/March, 2023. Arranged by Nicole Starosielski for the Elements series at Duke UP.

Chair, Keynote Roundtable I: Green Modernism, Modernist Society of America, Portland, October 2022.

"Inhuman Descents," for panel, "Posthuman, Inhuman," MLA, January, 2020.

"Global Visions and Species Desire," for panel, "Writing Race, Class, and Gender in the Anthropocene." ASLE 2019.

"Rusty Genetics and Other Exposures" for "Ecologies of Middlesex" panel, ASLE, 2017.

Chair and organizer of "Matter, Energy, Force," Inaugural panel of the MLA Forum on Ecocriticism and the Environmental Humanities, chosen to be part of the Presidential Convention theme, MLA 2016, Austin TX.

Panelist. Roundtable "Elemental Ecocriticism: Thinking with Earth, Air, Fire and Water." MLA 2016, Austin TX.

"Science, Aesthetics and William Beebe's Elusive Seas." Panel on Water. SLSA, Houston, November 2015.

Roundtable presentation, featuring Joan Slonczewski, SLSA, Houston, TX, October 2015.

Chair and organizer of roundtable, "Underground Feminism, Subterranean Queer/Trans," for ASLE 2015, University of Idaho, June 23-27, 2015.

"Taking the Anthropocene Subject Underground," talk for "Underground Feminism, Subterranean Queer/Trans," for ASLE 2015 at the University of Idaho, June 23-27, 2015.

Chair and Organizer for the Literature and Science Division Panel, "Blue Ecologies: Science, Aesthetics, and Aquatic Media." MLA, Vancouver, B.C. Canada, January 9, 2015.

"Your Shell on Acid: Posthuman Vulnerability, Anthropocene Dissolves," for "Blue Ecologies: Science, Aesthetics, and Aquatic Media." MLA, Vancouver, B.C. Canada, January 9, 2015.

"Abyss." Panel on "Scale," Babel: On the Beach, UC Santa Barbara, Santa Barbara CA, October, 2014.

"Your Shell on Acid: Precarious Marine Life in/as Anthropocene Seas," SLSA, October, 2014. Dallas, TX.

"Activist Science as Posthuman Prosthesis." Division of Disability Studies panel on "Toxic Bodies." MLA 2014, Chicago.

"Violet-Black." Panel on "Prismatic Ecologies." MLA 2014, Chicago.

"Visual Captures: Aesthetics, Materiality, and the Census of Marine Life." Society for Social Studies of Science. San Diego, October 9-12, 2013.

Roundtable on the environmental humanities as an interdisciplinary field. Association for the Study of Literature and Environment (ASLE), 2013.

"New Materialism at the Bottom of the Sea." MLA Division on Science and Literature. January, 2013.

Organized "New Materialisms/Science/Literature" Panel for Division of Science and Literature, with Ursula Heise, Robert Markley, Susan Squier. 2013.

Organized two panels on Aquatic Animals for SLSA, 2012.

"Framed and Counted: Deep Sea Creatures in the Census of Marine Life." SLSA (Society for Literature, Science, and the Arts.) September 26, 2012.

"New Directions in Ecocriticism: Scientific Knowledge and Literary Critique." Special



- Session Roundtable. MLA, San Francisco, CA. January 2012.
- “Out of Our Depths: Oceanic Challenges to Environmental Theory and Animal Studies”  
MLA, January, 2011.
- Chair and Respondent. “The Nature of Culinary Choices: The Rhetoric and Discourse of Foodways and Environment.” ASA (American Studies Association), October 2010.
- Organizer and chair of two ASLE/SLSA panels for the June 2009 ASLE, Victoria, Canada, “SLSA I: Global Warming,” and “SLSA II: Bodies/Nature/Science.”
- “Bodily Natures: Science, Environment and the Material Self.” June 2009 ASLE, Victoria, Canada.
- “Material Engagements: Science, Science Studies, and Ecocriticism,” for the ASLE “Theorizing Ecocriticism” panel, MLA. December 2008, San Francisco.
- “Material Memoirs: Science, Autobiography, and the Material Self,” for Women’s Studies in Language and Literature Panel. MLA. December 2008, San Francisco.
- “Eluding Capture: The Science, Culture and Pleasure of Queer Animals.” American Studies Association, October 2008.
- “Eluding Capture: The Science, Culture and Pleasure of Queer Animals.” European SLSA (Society for Literature, Science, and the Arts), Berlin, June 2008.
- “The Pro-Sex Environmentalism of La Tigresa: Performing the New Materialism” Cultural Studies Association (U.S.); Portland, Oregon, Portland State University, April 19-21, 2007.
- Roundtable Participant, “Poetry, Politics and the Profession: A Tribute to Cary Nelson,” University of Illinois, Urbana Illinois, October 2006.
- “Trans-Corporeality as a Space for Material Ethics,” European SLSA, Amsterdam, June 2006.
- Organized and chaired two ASLE/SLSA panels for the European SLSA, Amsterdam,: “The Greening of Feminist Science Studies in Fact and Fiction” and “Bodies and Natures at Risk: The Politics of Knowledge in Environmentalism, Environmental Justice, and Science Studies,” June 2006.
- “Transcorporeal Feminisms and the Ethical Space of Nature,” at ASA (American Studies Association,) Washington, D. C. November 3-6, 2005.
- “The Traffic in Toxins: Environmental Justice, Environmental Illness and Material Feminism,” ASLE (Association for the Study of Literature and Environment), Eugene, Oregon, June 21-25, 2005.
- “Science Studies and Ecocriticism.” Organized round-table discussion for ASLE Association for the Study of Literature and Environment, Eugene, Oregon, June 21-25, 2005.
- “The Trouble with Texts, or Teaching Green Cultural Studies in Texas,” Roundtable on Teaching Environmental Literatures. , ASLE (Association for the Study of Literature and Environment), Eugene, Oregon, June 21-25, 2005.
- “Deviant Agents: Bodily Natures and Toxic Bodies in Environmental Illness and Disability Studies,” Society for Disability Studies (SDS), San Francisco, CA., June 21-25, 2005.
- “The Ecological Ethics of Monsters: Evolution and Corporeality in Greg Bear’s *Darwin* series, Society for the Study of Literature and Science (SLS), Durham, N.C, October, 2004.
- “Comrades of Surge’: Meridel Le Sueur, Cultural Studies, and the Corporeal Turn,” Society for the Study of American Women Writers, Fort Worth, Texas, 2003.

- Organized panel, ASLE (Association for the Study of Literature and Environment) June 2003.
- "'Comrades of Surge': Meridel Le Sueur, Cultural Studies, and the Corporeal Turn," ASLE (Association for the Study of Literature and Environment) Boston, June 2003.
- "Organizer and respondent for ASLE panel at the Society for the Study of American Women Writers conference, San Antonio, March 2001.
- "Undomesticated Ground: Recasting Nature as Feminist Space." ALA (American Literature Association), May 2000.
- "Performing Nature in Contemporary Feminist Fictions," MLA (Modern Language Association), December 1999.
- "Postmodern Natures," panel organizer and respondent, MLA (Modern Language Association), December, 1999.
- "Writing Nature as Feminist Space." Feminist Theory panel at NWSA (National Women's Studies Association), June 1999.
- "The Undomesticated Ground of Feminism: Mary Austin and the Progressive Women Conservationists." M/MLA, Chicago, November 6-8, 1997.
- "Dancing With Deleuze: Octavia Butler's Environmentalist Embodiments." "Sharp Eyes" II: Multicultural Perspectives on Environmental Writing. SUNY, Oneonta. June 21-24, 1996.
- "Aztlán or Nowhere Else: Utopian Spaces and Politicized Consciousness in Mexican-American Literature." Society for Utopian Studies Conference, Toronto, Ontario, October 19-22, 1995.
- "Vanishing Acts: Indian Borders and the Construction of Feminism in *Hope Leslie*." Group for Early Modern Cultural Studies (GEMCS), Dallas, October 5-8, 1995.
- "Reproduction as a Natural Disaster in Nella Larsen's *Quicksand* and Edith Summers Kelley's *Weeds*." M/MLA, Chicago, November 11-13, 1994.
- "Feminism at the Border: Indians, Nature and Colonial Space in Catherine Sedgwick's *Hope Leslie*." M/MLA, Chicago, November 11-13, 1994.
- "Technology, Ecology, and Feminist Thought," Presenter and Workshop Leader, with Cheris Kramer, for "Feminist Theory in Essence: Gender, Essentialism, and Social Construction in the Disciplines." University of Illinois. February 19, 1994.
- "Navigating the Mined Terrain of Woman and Nature: Postmodern Possibilities." M/MLA, St. Louis, Missouri. November, 1992.
- "Playing Nature, Mapping Culture: Strategic Articulations of Nature in Contemporary Women's Novels." Feminist Scholarship Seminar, University of Illinois. April, 1992.
- "Postmodern Natures in Two Native American Novels: Leslie Silko's *Ceremony* and Gerald Vizenor's *Bearheart*." Twentieth Century Literature Conference, University of Louisville. February, 1992.
- "Cultural Studies for the Rhetoric Class," panel presentation. English Articulation Conference, Monticello, Illinois. April, 1991.
- "'Now Eat Your Mind': Kathy Acker's Unwriting of the Revolting Body." Twentieth Century Literature Conference, University of Louisville. February, 1991.
- "Multicultural Pedagogy," panel presentation. English Articulation Conference, Monticello, Illinois. April, 1990.

**Talks at U of Oregon**

CAS Interdisciplinary Research Talk, with Svetlana Maslakova (Oregon Institute of Marine Biology), April, 2022.

**Class visits at U of Oregon**

Alexandra Rempel, ENVS 607, Feb. 14, 2023, discussing my work.

**Virtual Class Visits:**

Claire Sagan, Pandemics, Politics, and Theory, Vassar, May 5, 2021, discussing my work.

Robert McRuer, Grad. Seminar on Queer/Crip Wastelands, (GWU), March 29, 2023, discussing my work.

**Presentations and more at UTA:**

Speaker for Iota, Iota, Iota (Triota), Induction Ceremony, Women's and Gender Studies, October 18, 2017.

Workshop for graduate students, for Office of Graduate Studies, "'Productive Bafflement': Formulating Research Questions, Maintaining Focus." Sept 7, 2016.

Organized DHX: Digital Humanities Extravaganza, featuring Estee Beck, Jackie Fay, Julie McCown, Kenton Rambsy, Amy Tigner, and Cedrick May. May 4, 2016.

"Posthuman or 'Underhuman' Immigrant Consciousness" Roundtable presentation, with Walter Mignolo, Feb. 26<sup>th</sup>, 2016.

Presentation for Global Environmental Impact Research Workshop, for the University, Organized by the VP for Research, August 5, 2015.

Center for Theory talk, May 2015.

Talk for the Honors College Colloquium. April 2015.

Featured in the Fall 2014, issue of "Intersections," the newsletter of UTA's Diversity Certificate Program: p. 16.

Presentation on the Census of Marine Life for Parents Day, October 2011.

"Bodily Natures: The Environmental Activism of the Posthuman." Talk for OneBook, March, 2010.

"How to Build a Self When Your Body is Everywhere: Science, Power, and Environmentalism," for Conversations '06: Power, UTA Faculty Brown Bag Lecture Series, Spring 2007.

"The Material Turn: Corporeal Feminisms, Environmental Feminisms, and Material Ethics," Center for Theory. Spring, 2004.

"Environmental Justice, Environmental Feminism" for the Feminist Majority Leadership Alliance, a student group, November, 2004.

"The Gender of Nature and the Undomesticated Ground of Feminism." Women's Studies Lectures. University of Texas at Arlington, September, 1996.

"Resistant Performances: Border Brujos and other Postmodern Critiques of Multiculturalism." Hermanns Lecture Series, 1995.

Spoke at Gorgias, a graduate student group, 1995, 2000; and Sigma Tau Delta, an undergraduate honors society, 1998.

**Community Presentations:**

Briefing for activists. Texas Campaign for the Environment, Dallas, February, 2018.  
 “Feminist Literature of the 1960s and 1970s.” The Writer’s Garret, Dallas, TX, October, 2000.

**Honors and Awards:****Research and Professional Honors, Awards, Grants:**

Listed on Stanford/Scopus/Elsevier’s 2023 “Top 2 % of Scientists,” based on citation metrics: <https://elsevier.digitalcommonsdata.com/datasets/btchxktzyw/6>

International Association for the Fantastic in the Arts, Distinguished Scholar Award, Spring 2021.

Presidential Fellowship in Humanistic Studies, for Deep Blue Ecologies: Science, Aesthetics, and the Creatures of the Abyss. University of Oregon, 2021-2022.

Elected co-President of ASLE (Association for the Study of Literature and Environment) with Jeffrey J. Cohen, Jan. 2018-Dec. 2019, post-President 2020.

Visiting Distinguished Professor, SEEDBOX, University of Linköping, Sweden, one month, 2018-2019, [declined due to timing]

*Exposed: Environmental Politics and Pleasures in Posthuman Times* Finalist for the ASLE (Association for the Study of Literature and Environment) Book Award for Scholarly Work of Ecocriticism, 2017.

Wang Distinguished Professor-in-Residence, George Washington University, October 2016, <http://gwenglish.blogspot.com/2016/08/stacy-alaimo-in-residence-in-october-as.html>

Invited to write for the “Thought Leader” series, for Arizona State University, Julie Ann Wrigley Global Institute of Sustainability, “Externalized Environments, Bodily Natures, and Everyday Exposure.” Sept. 2016.  
<https://sustainability.asu.edu/news/thought-leader/>

Chair of the inaugural committee of the MLA Forum, Ecocriticism and the Environmental Humanities 2014-2015.

Program Partner with The Seed Box – a Mistra-Formas Environmental Humanities Collaboratory; international transdisciplinary projects, based at the University of Linköping, SWEDEN, 2016-2019.

Member of international evaluation panel of the major MISTRA/FORMAS Environmental Humanities Initiative, Stockholm, Sweden, February 7-15 2013. MISTRA, The Swedish Foundation for Strategic Environmental Research; FORMAS, The Swedish Research Council, for Sustainable Development. Evaluated the lengthy research proposals of six different research teams, interviewed each of the six teams, evaluated, discussed, made a recommendation and wrote a report for MISTRA/FORMAS.

*Bodily Natures: Science, Environment, and The Material Self* (Indiana UP: 2010), presented with the ASLE (Association for the Study of Literature and Environment) Book Award for Scholarly Work of Ecocriticism, 2011.

*Bodily Natures: Science, Environment, and The Material Self*, featured in a special book session at the International Association of Environmental Philosophy (IAEP), Eugene, Oct. 27, 2013.

Invited to serve on the International Reference Group for the GEXcel International Collegium for Advanced Transdisciplinary Gender Studies, Sweden, 2013—present.  
<http://www.gexcel.org/?l=en>

Elected to serve on the MLA Division on Literature and Science, 2010-2015.

Honorary Guest Researcher, TEMA, Linköping University, SWEDEN November-December 2011.

Invited Faculty. Taught a European doctoral seminar for Inter-Gender, the Swedish-International Research School in Interdisciplinary Gender Studies, November-December 2011.

Friends of the Princeton University Library, Library Research Grant, 2011-2012. (June 2011). William Beebe Archives, “The Sea Creatures of William Beebe: Science, Aesthetics, Ethics” (\$2,100).

Invited Scholar, Quadrant Project. University of Minnesota Press, University of Minnesota Institute for Advanced Study, Fall, 2009.

#### **University of Texas at Arlington, Research Awards:**

Wall of Honor, Department of English, Spring 2019 (for research, teaching, and service).

Iota, Iota, Iota (Triota), Honorary Inductee, Women’s and Gender Studies, October 18, 2017.

College of Liberal Arts Nominee for the University Award for Distinguished Record of Research Activities, 2014, 2016, 2017.

College of Liberal Arts, funding for permissions fees (\$500), Spring 2016.

College of Liberal Arts, funding for research on William Beebe at Bronx Zoo, (\$900), Summer 2016.

College of Liberal Arts Outstanding Research Achievement Award, 2013

Faculty Development Leave, Fall 2013; Fall 2005; Fall 1996.

University Sustainability Committee Travel Grant, Fall 2013, \$500.

“Publication and Production Costs Support,” for illustrations for *Bodily Natures: Science, Environment and the Material Self*. College of Liberal Arts, 2009. \$600.

Departmental nominee for UTA’s Outstanding Accomplishment in Research and Creative Activity. 2000, 2010, 2011, 2012

Fellow, Center for Southwestern Studies, 1998-2001.

#### **University of Texas at Arlington, Teaching Awards:**

Excellence in Doctoral Student Mentoring Award, 2016

The Honor Society of Phi Kappa Phi, Inducted Spring 2013.

UTA’s candidate for the statewide Piper Award, 2012

The University of Texas System Board of Regents’ Outstanding Teaching Award, 2011

Distinguished Teaching Professor, Academy of Distinguished Teachers, 2010

Alicia Wilkerman Smotherman Faculty Award, 2009

Freshman Leaders on Campus Faculty Appreciation Recognition, 2009

“Recognized Professor,” The Honor Society of Phi Kappa Phi, 2009

Inaugural Recipient of the Chancellor's Council Award for Excellence in Graduate Teaching, 2008

### **University of Illinois, Teaching and Research**

Pauline Gragg Dissertation Fellowship, Fall 1992.

University Graduate Fellowships, Spring 1992 and Spring 1993.

University of Illinois' List of Excellent Teachers, 1988, 1989, 1990, 1991, 1994.

English Department's Outstanding Teaching Assistant Award, 1991-1992.

### **Professional Consulting**

MLA Book Awards Committee, Spring 2023-Summer 2023 (Evaluated ~50 new academic books, met 3 times to deliberate.)

#### Evaluations for Grant Agencies and Programs

International evaluation panel, FORMAS Grant Reviewer, "Knowledge About and for Climate Change in Society." Stockholm, SWEDEN, Oct. 3-4, 2017.

Reviewer, ACLS (American Council of Learned Societies) December 2017, 2015.

MacArthur Foundation Fellowship Evaluation, Spring 2017.

Advisory Board, Critical Life Studies International Programme Grant, Sweden, 2016-2022, Jami Weinstein, PI.

International Reference Group of GEXcel International Collegium for Advanced Transdisciplinary Gender Studies, 2014—present, (evaluation spring 2015).

International Evaluation panel of the major MISTRA Environmental Humanities Initiative, Stockholm, Sweden, February 7-15 2013. MISTRA, The Swedish Foundation for Strategic Environmental Research; FORMAS, The Swedish Research Council, for Sustainable Development.

External Expert, evaluated three researchers for TEMA, University of Linköping, Sweden, Spring 2013.

Evaluated grant proposals for Dutch Council for the Humanities NWO (2010); Austrian Science Fund (FWF Vienna) (2009), SSHRC (Social Science and Humanities Research Council of Canada) (2012, 2008, 2006, 2004).

#### Editorial Boards, Advisory Boards

Editorial Board, *Regeneration: Environment, Art, Culture* Spring, 2023--

Editorial Board, Green Media, Amsterdam University Press, 2021--

<https://www.aup.nl/en/series/green-media>

Editorial Advisory Board, *ISLE: Interdisciplinary Studies in Literature and Environment*, 2020— (regularly review manuscripts)

Advisory Board for *Ecocene: Cappadocia Journal of Environmental Humanities*, Spring 2019-

Advisory/Editorial Board, *Journal of Posthumanism*, 2020—

Advisory Board, for book series, "Theory in the New Humanities," Series Editor, Rosi Braidotti, Bloomsbury.

Editorial Board for SLSA (Society for Literature, Science, and the Arts) book series, AnthroScene, with Penn State press, 2015--

Editorial Board for *Gothic Nature: New Directions in Eco-horror and the EcoGothic*, 2018--

Advisory Board for *Feminist Modernist Studies*, 2017—

Editorial Board for *Configurations*, Spring 2013-

International Advisory Board for *Catalyst: Feminism, Theory, Technoscience*. Fall 2014--.

Advisory Board for *Itineration: Cross-Disciplinary Studies in Rhetoric, Media, and Culture*, 2012—present.

Editorial Board. *Resistance: A Journal of Radical Environmental Humanities*, 2023-present. Formerly, *Resilience: A Journal of the Environmental Humanities*, University of Nebraska Press. 2011--2022.

Advisory Board. *Green Letters* (UK). 2010—present.

Advisory Board for *Ecozon@. European Journal of Literature, Culture and Environment*. 2011—present

Editorial Board, *Fast Capitalism*, Fall 2004—2018.

Board Member. Society for the Study of American Women Writers, 2000-2004.

Editorial Board, *Legacy: A Journal of American Women Writers*, 2000-2004; evaluated approximately 10 articles and 20 readers' reports a year.

#### Reviewing for Journals and Presses

Evaluated articles for *American Anthropologist* (F23); *TSQ: Transgender Studies Quarterly* (Fall 23); *Transactions of the Institute of British Geographers* (F23); *Angelika*, (S2023) *Theory, Culture, Society* (F2023, S2023, F2021, S2020, F2019, 2017); *ISLE: Interdisciplinary Studies in Literature and Environment* (F2023, Summer 2023, F2022, S2022, 2021; 2019-3; 2018); *Porn Studies* (S2023); *Ecozon@* (S2023, S2020, 2010); *Interconnections: Journal of Posthumanism* (S2023); *LIT* (S2023); *M/C Media/Culture Journal* (Spring 2021); *Catalyst* (S2019; S 2022); *Journal of Literary Critical Disability Studies* (S2022); *Kritika Kultura* (S2022); *Gothic Nature* (S2022, F2018); *Configurations* (F2020, S2020; 2012, 2013, 2015, 2016, F2017 *Environment and Planning E: Nature and Space* (S2020) (S2021); *Interconnections: A Journal of Posthumanism* (S2019); *Journal of Visual Culture* (F2020); *Environmental Humanities* (S2019); *Critical Philosophy of Race* (2018); *LIT: Literature, Interpretation, Theory* (S2018); *ELN: English Language Notes* (2018); *Feminist Review* (2017); *Orbis Litterarum* (2017); *New Feminist Perspectives on Embodiment* (book chapter S2017); *Science as Culture* (2016); *Hypatia* (2018; 2016; 2 essays, 2012); *symplokē* (2016), *Angelaki: journal of the theoretical humanities* (S 2016), *History of the Human Sciences* (S 2016); *Environment and Planning D: Society and Space* (2016), *Tulsa Studies in Women's Literature* (2016, 2015), *Feminist Theory* (2015), *Cultural Studies Review* (2015); *Somatechnics* (2014), *Green Letters* (2013, 2011); *Resilience* (2013, S2014); *SIGNS* (2011, 2012); *European Journal of Women's Studies* (2010); *Environmental Politics* (2009); *PMLA* (2010, 2008); *Extrapolation* (2008); *NWSAJ* (2008); *Studies in the Novel* (2007); *DSQ: Disability Studies Quarterly*, (2006, 2007), *International Feminist Journal of Politics* (2006), *MELUS: Multi-Ethnic Literatures of the United States*, (2005), *Contemporary Literature* (2000).

Consultant for *Legacy: A Journal of American Women Writers* 2004—2010, and from 1992 to 2000, evaluated 8-10 articles a year.

Specialist Reader, *MELUS: Multi-Ethnic Literatures of the United States*, 2006—2010, evaluated 4-6 essays a year.

Evaluated book proposals for Duke (2016 to present); University of Minnesota (2009), University of Washington (W2023); Bloomsbury Academic (F2022, 2013), Routledge (S2018; S2017; 2014, 2011, 2009, 2008), Palgrave MacMillan (2006), University of Kentucky (2006), University of Arizona Press (2005).

Evaluated book manuscripts for Duke (2022, 2021, 2020, 2019, 2018, F2017, S2017, 2015, 2014, 2012) University of Washington Press (F2022, W2023); University of Minnesota Press (S2023, F2016, S2017), Edinburgh University Press (F2020); Polity (F2018), Fordham (S2018), University of Illinois Press (S2018), Michigan (F2017), (F2017, S2017, F2015, 2014, 2012, 2009); Routledge (S2017, 2009, 2010), Columbia University Press (F2017, 2015, 2012), Fordham University Press (2014, 2013); Oxford University Press (2012); Indiana University Press (2011); Berghahn Books (2009); University of Arizona Press (2002, 2005), *The Bedford Portable Anthology of American Literature*, 2003; Picasso Publications (2001), University of Alabama Press (2001), Bucknell University Press (1998).

Evaluated book for the Gustave O. Arlt Award, Council of Graduate Schools, summer 2011.

### **Professional Memberships** (rotating):

AESS: Association for Environmental Studies and Sciences

ASLE: Association for the Study of Literature and Environment

SLSA: Society for the Study of Literature, Science, and the Arts

Society for Social Studies of Science (4S)

ASA: American Studies Association

MLA: Modern Language Association

SSAWW: Society for the Study of American Women Writers

AAUP: American Association of University Professors

AASHE: Association for the Advancement of Sustainability in Higher Education

(UTA program membership)

### **Professional Affiliations**

University of Texas at Arlington: Environmental and Sustainability Studies Minor; Center for Theory; Women's and Gender Studies, until 2019.

The Seed Box – a Mistra-Formas Environmental Humanities Collaboratory; international transdisciplinary projects, based at the University of Linköping, SWEDEN, 2016-2019.

### **Mentoring and Teaching**

*University of Oregon*

#### **Undergraduate Mentoring**

Hanna Sebring, Second Reader, Honors Thesis, Honors College (Winter/Spring 2021)



## **Graduate Committees**

### **MA Directing**

Kathleen Gekiere (S2022—S2023, MA Thesis)

Hannah Gershone (ENVS MA Advisor, F2020-S2021)

Dhruv Modi (ENVS MA Advisor, F2020-S20221 )

### **MA Served/Serving**

Matthew Bicakci, (S2022, MA Thesis Defense)

Kaleb Beavers, (S2023, MA Thesis Defense)

### **PhD Directed/Directing:**

- Kathleen Gekiere (ESSP 2023-
- Genevieve Pfeiffer (2023-
- Megan Hayes (ENVS PhD Advisor, F2020--)
- Katrina Maggiuli (ENVS breadth exam, 2018, ENVS MF Exam, 2020, dissertation director, 2019-2023.)
- Ashia Anjani (ENVS Phd Advisor, F2021-F2022 )
- John Sansone (ENG breadth exam, S2019) (MFE, S2021); dissertation director S2021-S2024.
- Alexa Foor (ENVS PhD, until S2022)
- Rachael Lee (Advisor, Promising Scholar Award Program, F2019-S2020)

### **Served/Serving:**

- Bjorn Kristensen (2023—Philosophy/ENVS)
- Moe Gámez (comprehensive exams, 2023-)
- Margaryta Golovchenko (Art History, 2021-, comprehensive exams 2022)
- Laurel S. Sturgis O’Coynne (COLT, Secondary Exam Evaluator, S2020-F2020; Dissertation Committee, W2021-Spring 2023)
- Isabella Clark (Sociology, dissertation committee, W2022—
- Molly Taylor McDougal, (English dissertation committee, Proposal defense, S2021-S2022)
- Cassie M. Galentine (Dissertation committee, defense S2019-2023)
- Lisa Hoeller, (German, dissertation committee), Proposal defense, W2021)
- Lisa Fink (ENVS MF exam; dissertation committee, F2019-2023)
- Alex Pratt (Education, Institutional Rep., Dissertation Committee, Spring 2022)
- Nathaniel Otjen (ENVS MF exam; dissertation committee, 2018-Spring 2022)
- Rebekah Sinclair (ENVS dissertation committee 2019-2021)

English and ENVS Breadth Exams: Katrina Maggiuli (2018), Lisa Fink, (F2019) John Sansone, S2019; Adrienne Bosworth, (ENG F2020); Vanessa R. Cutz Farfan (ENG S2020-F2020), Ryan Davies (ENG S2021-), Rachel Combs (ENG S2021-),

Mentoring for ENG 605: Ashley Gaucher (F2020), Alexa Foor (F2020).

Reviewed essay for ENG 608, (Winter 2022)

Mentoring for ENVS 411: Katrina Maggioli (3), Alexa Foor (1) Lisa Fink (1), Megan Hayes (2), Dhruv Modi (1 F24)

### **External PhD Committees and visiting researchers**

- Allie E.S. Wist, (External PhD committee member), Rensselaer Polytechnic Institute, Electronic Arts PhD, 2023—present.
- Hosted Brazilian PhD Student, Leticia Romariz, (Fall 23 and Winter 24).
- Celina Anna Stifjell (Co-Supervisor, Blue Humanities, PhD, NTNU, Norway), 2019- - 2023.
- Lee Claiborne Nelson, (Rensselaer Polytechnic), 2017-2020;
- Kaisa Kortekallio (Finland, doctoral thesis, pre-exam, 2019).
- Examiner for J.H. Martin (Psychology, University of Cape Town, South Africa, on transcorporeality and body building, S2019).
- Alan Montroso, (GWU, F2018).
- Christopher Justice (University of Maryland), 2014-2018.
- Anne Stewart, (U of Texas, Austin F2017).
- Brandon Jones (University of Illinois F2017).
  
- Opponent for Hanna Sjögren, (TEMA Linköping, Sweden) June 2016.
- Erin McQuiston (University of Illinois, S2014).
- Hanna Sjögren, visiting doctoral researcher from (TEMA Linköping, Sweden), January-March 2013.
- Noela Davis (University of New South Wales, Australia) dissertation, 2010.
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### **Official and External Mentoring of Assistant Professors:**

Serving as Dr. Meg Perrett's mentor, in History of Science, at Texas A & M, Summer 2023-present.

### **Graduate Seminars at U of Oregon**

ENG 615: Multispecies Anthropocene: Theory, Literature, Art (Spring 2024)

ENG 690: Introduction to Graduate Studies (Fall 2022, Fall 2023, Fall 2024)

ENG 607: Posthumanism, Race, and Indigenous Thought (Spring 2022)

ENG 615: Advanced Study in Literary Theory: Environmental Theory (Spring 2020)

ENVS 633: Interdisciplinary Readings in Environmental Studies (Spring 2021)

### **Undergraduate and Mixed Level Courses at U of Oregon**

ENG 230: Intro to Environmental Lit (Winter 2020, Fall 2021,

ENG 407: Seminar: Animals, Ethics, Environment (Spring 2020)

ENG 469/569: Literature and the Environment: Ocean Life in Literature and Film

ENG 392: American Novel (Spring 2021)

ENG 419/519: Contemp. Literary Theory: Animal Studies/Plant Studies (Winter 2022)

ENVS 410/510 Ocean Conservation in the Arts and Sciences (Spring 2022)

## *University of Texas at Arlington*

### **Graduate Seminars**

- The Blue Humanities
- The Human after the Nonhuman Turn
- Environmental Literature: Thinking with Plants, Animals, and Materialities
- Feminist Theory: Gender, Race, and Sexuality in the Wake of Social Construction
- Environmental Literature: Science Fiction and Posthumanism in the Anthropocene
- Species: Extinction, Engineering, Ethics
- Contemporary Critical Theory: New Materialisms: Bodies, Environments, Agencies
- Theory and Practice in English Studies, core graduate course
- Animal Studies
- Introducing Feminist Materialisms, European doctoral seminar for Inter-Gender, the Swedish-International Research School in Interdisciplinary Gender Studies. (Coordinated with Nina Lykke and Cecilia Asberg), Unit of Gender Studies, University of Linköping, SWEDEN, November 28—December 1, 2011).
- Literature, Film, and Science of the Ocean
- Posthumanism
- Feminist Theory: Theories of Gender, Sexuality, and Materiality
- Literature and Environment
- Topics in Contemporary Criticism: Telling Matter: Writing Bodies, Nature, and Science
- Nature and Environment in Film and Theory
- Literary Pedagogy (proseminar, required for teaching assistants)
- Nature and Environmental Justice in African-American Literature
- Nature in Literature, Film, and Theory
- Feminist Theory and Cultural Studies
- American Cultural Studies
- Contemporary African-American Literature
- African-American Literature
- Multicultural Contemporary Novel
- Topics in 20th-Century American Literature: Feminist Fictions/Feminist Theories
- Topics in American Literature Before 1900: American Women's Fiction and Feminist Theory
- Directed independent studies in feminist theory; cultural studies; feminist corporeal theory and performance art; 19<sup>th</sup> century American women writers; environmental theory and African-American literature and criticism; environmental literature and theory, interdisciplinary environmental humanities and science studies; deaf poetry and disability studies; disability studies; anime.

### **Graduate Committees (with dates of completion)**

PhD Committees Directed: Barbara Chiarello (2000), Jeanna Fuston (2001), Kim Bowers (2008), William Matthew McCarter (2010), Christy Tidwell (2011), Justin Lerberg

(2013), David Wallace (2013), Matthew Lerberg (2014), Tracey Clough (S 2016); Julie McCown (S 2016).

MA committees Directed: Trudi Muro (1997), Steve Harding (1997), Elana Abernathy (1997), Sandy Wraley (1998), Vanetta Causey (1999), Linda Jackson (1998), Vera Csvorasi (1999), Dyane Fowler (1999), Sarah Latham (2000), Teri Gaston (2001), Lee Ann King (2002), Christy Tidwell (2003), Courtney Henderson (2007), Robert Lipscomb (2009), Wilton Wright (2011), Samantha Putman (2012), Sean Farrell (F 2014), Audrey Haferkamp (F 2014), Matt Underwood (S 2015), Edward Bart (F 2015).

PhD Committees Served on/Serving on: Joanna Johnson (2000); Peggy Kuletz (2000); Matthew Levy (2005); Mary Ruff (2008) Kristen Rozzell (2007), Michelle Sanders (2007), Brian Chen (2008), Bridgitte Barclay (2009), Corby Baxter (2012), Johnny Stein (2014); Robert LaRue (S 2016), Stephanie Peebles Tavera (2017); Sarah Shelton (F2018); Jason Hogue (S2019), Naoyuki Nozaki.

MA Committees Served on: Teresa Henry (1998), Nadja Michoustina (1996), Nannette Brenner (1996), Samantha Masterton (1998), Nina Riley (1996), Maggie Dwyer (1999), Donna Brown (1999), Martha Villagomez (1999), Carol Makil (1999), Melody Graves (1999), Tracy Mannhard (1999), Gabriel Southerland, Elizabeth Self (2003), Nicole Foster (Humanities 2004), Katie Wallis (2009), Jodi McCormack (2009), Rachel Snyder (2010), Tim Devine (2010 Humanities) Robert LaRue (2011), Kerri Beauchesne (2012), Stephen Elkind (2012), Kris Vogel (2013), Kara Purschwitz (2013) Alexandra Mosher (2013); Katelyn Jaynes (2014); Alison Starr (Visual Arts, MFA, SP 2014); Jeffrey Marchand, (SP 2014), Jacob McKeever (F 2014); Constance Etemadi (SP 2015), Sarah Parijis (SP 2015), Jay Ewald (SP 2017), Rebecca Compton (F2017).

### **Undergraduate Courses**

- Environmental Literature and Film (Large lecture course for non-majors, 200 students, sophomore level, with Matthew Lerberg)
- Introduction to Textual Analysis and Interpretation, core undergraduate major course
- Dynamic Traditions in Literature: Oceans
- Theories of Language and Rhetoric: Animal Languages
- GLBTQ Literature
- Animal Studies
- Multicultural Literature: Environmental Justice Literature and Film
- Literature and Science of Environmental Crisis
- Senior Seminar: Modern American Poetry
- Multicultural Literatures: Power and Place
- Nature and Environment in Film and Theory
- Literary Criticism II
- Nature in Film and Literature
- Nature in Literature
- Introduction to American Literature
- History of American Literature

- Introduction to Multicultural American Literature
- African American Literature
- The Harlem Renaissance
- Mexican American Literature
- Honors Seminar in African-American Women Writers
- Honors Seminar on Century's Beginning, Century's End: Nature, Technology, and the Human Self
- Multicultural Narratives and Postmodernism
- Twentieth Century Women in U.S. Literature: Poetry
- Undergraduate Independent Studies: Trauma Theory (Hoskins, 2011) Material Feminisms (Tuttle, 2011) Queer Theory (Bird, 2011).

## **Academic Service:**

### **Profession**

MLA James Russell Lowell Prize Selection Committee, evaluated ~50 books, Summer, 2023.  
Elected co-President of ASLE (Association for the Study of Literature and Environment) with Jeffrey J. Cohen, Jan. 2018-Dec. 2019. Served as Immediate Past President during 2020.

Arranged international post-doc fellowship at UTA with University of Linköping, 2018-2019, on the Blue Humanities, as part of SEEDBOX, with Chris Morris (History).

MLA Forum, Ecocriticism and Environmental Humanities, Inaugural Committee, 2014-2016, Chair, 2015.

MLA Division on Literature and Science, 2010--2015. Elected.

ASLE (Association for the Study of Literature and Environment) Book Awards Judging, Spring 2013.

ASLE Official Liaison for the SLSA (Society for Literature, Science, and the Arts) Association, 2004-2009.

ASLE Graduate Student Mentor, 2004-2008.

Essay Awards Committee for SLSA (Society for Literature, Science, and the Arts), Fall 2007.

Graduate Student Paper Awards Committee, SSAWW, Fall 2003

Selection committee for the SSAWW conference, Spring 2003, Fort Worth TX.

Selection committee for GEMCS, Group for Early Modern Cultural Studies, Dallas, 1995.

### **University of Oregon**

#### **University (including departments other than ENG and ENVS)**

Special Collections, U of Oregon Library, judging the Le Guin Feminist Science Fiction award, Winter 2024

Marine and Coastal Sciences/Studies Task Force, Adhoc Committee 2019/2020/2023

Faculty Personnel Committee, University Level, Fall 2020-Spring 2022

Faculty Personnel sub-committee, on expedited cases, ETRC, Fall 2020—

Tenure and Promotion committee for Theatre, Fall 2020

Center for the Study of Women in Society, Grant Committee, Winter 2021--  
Center for the Study of Women in Society, Board, Fall 2021—

### **Department of English**

Administrative: Director of Graduate Studies, Fall 2022—

#### Committees:

Participated in workshop with Rebekah Pare, consultant on career preparation for graduate students, Jan. 2024

Graduate Appointments, Fall 2022-present

Chair, Graduate Committee, Fall 2021-present

Co-Chair, Diversity Committee, Fall 2020-Spring 2021

Third year review committee, Spring 2020

Post tenure review committee, Spring 2020, Winter 2022

#### Additional Work:

Organized “Multispecies Anthropocene” event, with 3 speakers, for English and ENV, Spring 2024.

Reader’s report for ENG 608: Publication, Spring 2024

Core Ed, syllabus for ENG 230: Intro to Environmental Literature, Winter 2022

Volunteer for Mock Interviews, F2019, F2020.

Undergraduate Honors Thesis awards committee, Spring 2020

Krohn Essay Prize committee, Spring 2020

### **Environmental Studies Program**

Core Faculty Member, 2019—

#### Committees:

Chair of Mid-term Review Committee, Ashley Cordes, Fall 23/Winter 24

Personnel Committee, F2023—

Steering Committee, F2022-

Diversity Committee, Chair, F2020—F2022,

Diversity Committee member F2022

Seminar and Events Committee, F2019-S2020.

Ad hoc Task Force on the future of ENVS, 2019-S2020.

#### Additional Work:

Peer Teaching Evaluation, Ashley Cordes, Spring 2025

Peer Teaching Evaluation, Sarah Wald, Winter 2023

Assessing Graduate Applications approximately 10-15 graduate applications a year, 2019-present

Hosted wildflower game for virtual graduation (S2021)

### Honors College

Thesis Committee, Hanna Sebring, W2021-

### Student Success

Martha De Costa, Swig Prize for the best undergraduate essay, Spring 2020.

Continuing Education

Ayisha Elliot, AntiRacist Strategies Training, 2 sessions, May 2021 (ENVS)

**University of Texas at Arlington:****Notable Achievements in Service and Administration:**

Director of the cross-disciplinary Environmental and Sustainability Studies Minor, Spring 2011--Fall 2016. [Locate and evaluate courses from across the entire university for the cross-disciplinary minor. Make policies for the minor, in consultation with the CRCE. Encourage faculty and advisors across campus to promote the minor. Arrange the core course. Coordinate funding. Communicate with students, the advisor, and the web master. Maintain separate web pages and FB group. Develop plans, procedures, and protocols. Develop and submit UEP. Create promotional materials. Developed three new courses, instituted the graduation sash, attended recruiting event, arranged a new cross-disciplinary Advisory Board, AY 2015-2016. Without course release or stipend, Fall 2011-Spring 2015]. Developed a cross-disciplinary Environmental and Sustainability Studies Minor with James Grover (Biology) and Jeff Howard (Urban Affairs) (2009-2010).

Academic Co-chair, President's Sustainability Committee, Spring 2009--2011. Appointed. [Serving directly under John Hall, the VP of Administration and Campus Operations, and with the staff co-chair from Facilities Management I developed, coordinated, and promoted the entire University Sustainability committee, which oversees everything from landscaping and dining services to student and academic issues.]

Wrote White Paper on University Sustainability and Academic Programs with Jim Grover (Biology), Chris Morris (History), and Jeff Howard (SUPA), 2008.

**Miscellaneous Service: University of Texas at Arlington**

Excellence in Doctoral Student Mentoring Award Committee, 2016-2018

Board Member, Institute for Global Sustainability, Fall 2017—2018.

Faculty Mentor, Fall 2017—2018

Academy of Distinguished Teachers' Leadership Committee, 2010-S 2016 [evaluate teaching award applications, meet and advise on other pedagogical issues].

Reviewed ACES Abstracts for Sustainability Award, Spring 2016.

Hearing Panel, 2012-2016.

Faculty Steering Committee, Institute for Global Sustainability, Spring 2015—.

Ad hoc committee to propose a Center for Sustainability at UTA. 2013—2015.

Curriculum, Research, and Community Engagement Work Group, of the President's Sustainability Committee, 2007-2015.

Evaluated Faculty Travel Grants for the CRCE, Sustainability, Fall 2013, Fall 2014, Spring 2015, Fall 2016, and for the Institute of Global Sustainability, Fall 2016.

Evaluated Faculty Fellowships for the CRCE, Spring 2013, Spring 2015.

University Sustainability Committee, 2007-2012.

Organizer of two "Sustainability Across the Curriculum" symposia, 2009-2011.

Bike Committee member, University Sustainability Committee, 2011—2014.

Tree Campus Committee member, University Sustainability Committee, 2011—2014.

Search Committee, Sustainability Director, President's Sustainability Committee, Fall 2009.

Faculty Mentor, Fall 2004-Spring 2005; Fall 2010--Spring 2011.  
 ACES abstract reviewer, Spring 2011, Spring 2012; Spring 2013.  
 Committee on the Status of Women and Minorities, 2001-2002.  
 Search committee, Director of CMAS (Center for Mexican American Studies), 1998-99.  
 Honors Program Advisory Council, 1995-1996, 1999-2001.

College of Liberal Arts, University of Texas at Arlington

English Dept. Representative to COLA Research Committee, Fall 2015—Spring 2017.  
 Arranged for Michelle Atherton, artist from London, to present “Submersive Aesthetics,”  
 S2016, funding from COLA and the Institute for Sustainability and Global Impact.  
 COLA Teaching Awards Committee, Fall 2012.  
 College of Liberal Arts Strategic Planning Focus Group, Spring 2013.  
 Faculty Advisory Council. Elected. 2011-2013; 1995-1996, 1999-2000.  
 Global Research Institute Planning Group, 2009-2010.  
 College of Liberal Arts Tenure and Promotion committee 2008-2009.  
 Search Committee for the Dean of the College of Liberal Arts, 2002-2003.  
 College of Liberal Arts Fellowship Committee, 2001-2004.  
 Women’s Studies Advisory Board, 1994-1998.  
 Women’s Studies Ph.D. Development Committee, 1995-1997.  
 Women’s History Month Planning Committee, 1997-1998.  
 Presented two lectures for high school teachers at the Advanced Placement Institute,  
 summer 1998 and summer 2000.  
 Selection committee for the “Female Principle” conference, Arlington, TX.  
 Center for Southwestern Studies Fellow, 1998-2000.  
 Liberal Arts Research Committee, 2000-2001.

English Department: University of Texas at Arlington

Posthumanities Research Group, 2017-2019.  
 Chair, Research Committee, Fall 2015—2018  
 Tenure and Promotion, 2000-2002, 2004-2006, 2007-2009; 2014--2018  
 Awards committee, 1999-2000, Spring 2019.  
 Advisor, Lyrical Expression Poetry Club, Fall 2016-Spring 2017  
 Presented at MLA workshop organized by graduate student group, EGSA, Fall 2015.  
 Placement committee, job material critique and mock interviews, Fall 2015.  
 Co-Chair, Latino/a Studies Search Committee, 2014-2015.  
 Ad Hoc Undergraduate Curriculum Committee, 2014—2015.  
 Full-Time Adjuncts Committee, 2013—2014.  
 Graduate Program Writing Sample Committee, 2012-2013.  
 Research Committee, 2008—present.  
 Chair, Annual Evaluation Committee, 2011-2012.  
 Organized Posthumanities and Science Studies faculty/doctoral student workshop, Spring  
 2013.  
 Ad Hoc Committee to restructure the major, Fall 2010-Fall 2012.  
 Co-Chair, Hermanns Lecture Committee, 2011-12, “Animals.”  
 Ad Hoc committee to construct faculty evaluation rubric, 2011.  
 Ad Hoc committee on teaching loads, Fall 2011.



Greening the English Department, Ad Hoc Committee, 2010.  
 Chair, Tenure and Promotion committee, 2008-2009.  
 Chair, Hermanns Lecture Committee, 2008-2009. "Greening English."  
 Chair, Latino/a Studies Search Committee, 2007-2008.  
 Chair, Target of Opportunity Search Committee, 2006-2007.  
 Chair, Committee on Graduate Studies, 2000-2004.  
 Chair, Research Committee, 2000-2003.  
 Chair, Early American Literature Search Committee, 2002-2003.  
 Chair, Travel Committee, 2001-2004.  
 Chair, Recruitment and Retention, Fall 1998.  
 Departmental mentor for new faculty member, 2006-2007.  
 Teaching mentor for graduate student, 2005.  
 Advisory/Evaluation Committee, 2006-2008, 2002-2004, 1998-2000.  
 Travel Funds, 1999-2000; 2012-  
 Service learning ad hoc committee, 1999-2000.  
 Search committee for Early American Literature, 1997-1998.  
 Search committee for Mexican-American Literature, 2000-2001.

Associate Chair for Graduate Studies, 2001-2004.

Responsibilities: chair the Graduate Studies Committee; organize graduate curriculum; formulate policy and procedures; revise graduate catalog; revise materials about the graduate program; organize workshops on conferences, publishing, and the academic job market; coach graduate students for the national job market; oversee the dossier service; reorganize the graduate web page; coordinate and speak at Graduate Forums; disseminate information regarding policies, procedures, resources, and opportunities; answer specific questions of approximately 80 prospective students each year; make admissions and fellowship decisions, for fall, spring, and summer; personally advise approximately 35 MA students and 45 PhD students each semester; act as an advocate for graduate students and graduate teaching assistants. Specific accomplishments: established a dossier service; established files of professional information; wrote proposal for a one-track PhD in literature and rhetoric; improved the professional training of graduate students; initiated a graduate student orientation.

Acting Chair, Department of English, Summer I 2002, Summer I and August 2003.

### **Community Service**

Spoke with Tara Canady, high school student at TAG, Dallas, about careers in environmentalism, S23.  
 McKenzie River Trust, Restoration Work Volunteer, 2022--  
 Cascadia Wildlands, 2022—  
 North Texas Food Bank, sorting, with my son Kai Engwall, 2017-2018.  
 External Evaluator for Senior Projects, Dallas Talented and Gifted high school: Catherine Patillow, April 10, 2017; Shawn Thomas, April 18, 2016.

Dallas SPCA: Animal Handler & TLC certification (caring for shelter animals), with my son, River Alaimo 2009-2010.

Design Committee Co-Chair, Twelve Hills Nature Center, Dallas, TX. Fall 2004-Fall 2006.

Board of Directors and Advisory Board, Twelve Hills Nature Center, Dallas, TX. 2004-2008.

[Helped create, organize, maintain, and evaluate designs for the nature center.

Researched prairie restoration best practices and formulated restoration policies.

Found experts to present educational tours of butterflies, birds, and native plants.

Found experts to advise on bat conservation and other matters. Helped organize events. Research and problem-solving.]

Garden Volunteer, Harry Stone Montessori, 2002-2003. [Took preK and Kindergarten children to work in the school garden one day a week. Taught them about soil, insects, plants, and gardening.]

Science and nature project volunteer, The Kessler School, 2004-2005. [Created science and nature activities for preschool children.]

### **Avocations**

Hiking, camping, swimming, kayaking, biking, paddling, snorkeling/free diving, scuba diving, gardening for bird and insect habitats; yoga (Ashtanga and Iyengar); restoring houses; viewing architecture, art, and film.

### **Aspirations**

Wildlife rescue and rehabilitation, habitat restoration, ocean clean up (on shore and underwater), volunteer for REEF and other citizen science projects, Oregon Master Naturalist.